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NOV 12 1924

THE Publishers' Weekly

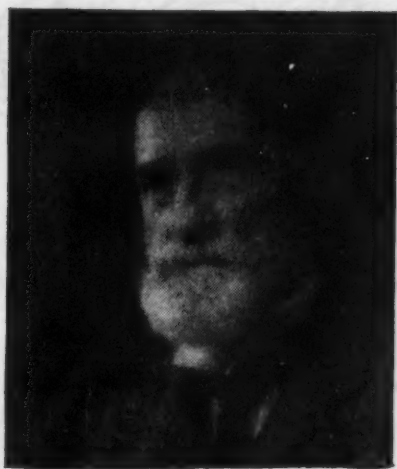
The American BOOK TRADE JOURNAL

VOL. CVI.

NEW YORK, NOVEMBER 8, 1924

No. 19

MAURICE FRANCIS EGAN



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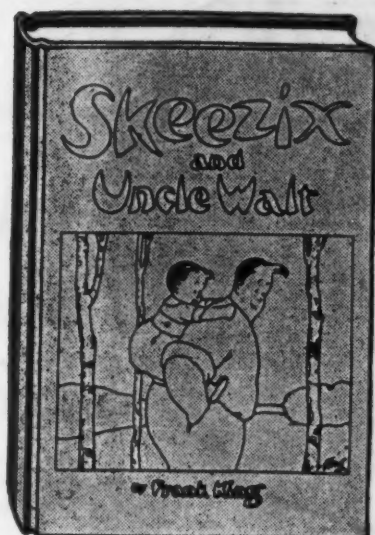
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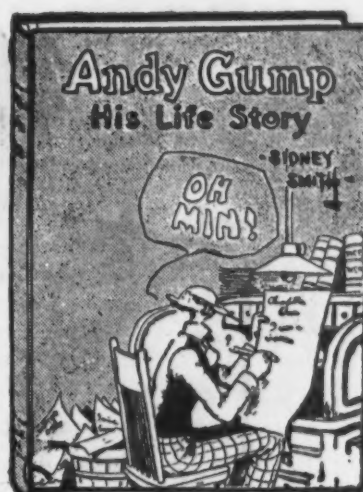
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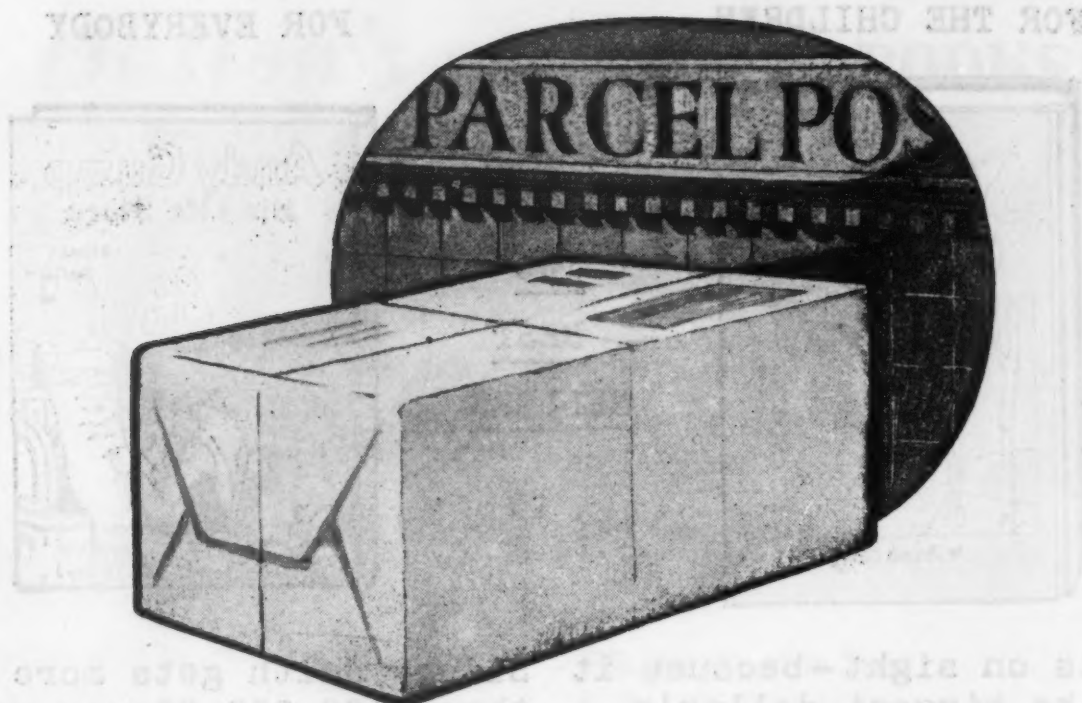
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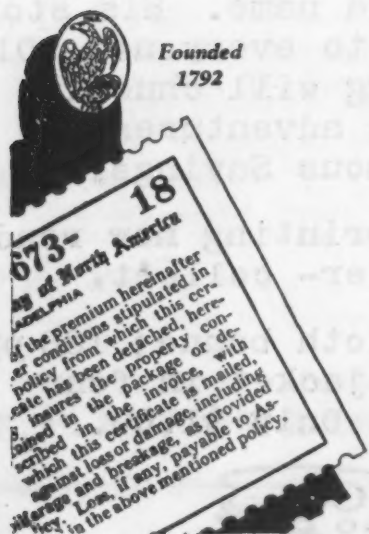
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Publishers Since 1839 **NEW YORK**

The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, NOVEMBER 8, 1924

Tradition in Publishing

By S. C. Roberts

Secretary of the Cambridge University Press, England

NEAR the top of the Haymarket, one of London's historic streets, stands a tobacconist's shop; and the passer-by is immediately struck by its eighteenth-century bow-windows, high above the ground and divided into small panes in the good Georgia style.

Inside the shop, however, the modern smoker will find tobaccos well suited to twentieth-century taste; he will not be compelled to buy snuff or to confine his pipe-smoking to "church-wardens."

At Stamford, on the Great North Road—that famous highway whose name has been restored by the motor-car to the ordinary conversation of Englishmen—there stands an ancient inn. The traveler who alights there notes at once and with satisfaction, the old English atmosphere—the dark panelling of the rooms, the wide staircase, the framed notices of bygone election-meetings. If he decides to stay there for a night, he notes, perhaps with still deeper satisfaction, that the rooms are well heated, the cooking good, the bath-room near at hand and thoroly modern. Even the keenest traditionalist does not hanker after an "old style" bathroom. . . .

These things are parables, whose spiritual meaning may be applied to many branches of trade and industry. To the business of publishing and, in particular, to that business as conducted by a University Press, the application is clear and direct.

Every publisher, of course, prides him-

self on his *imprimatur*. If he is to make anything of his business, he must make a "Brown" book stand for something—and stand for something different from what is connoted by a "Robinson" book and unlike what a "Jones" book stands for.

Here, it must be confessed, a University Press starts, or ought to start, with a great advantage. So long as a University retains its place in the world of learning, the imprint of its Press upon a title-page should at least be a guarantee that the

book does not contain rubbish. Its subject-matter may be dull or it may be disputable, but it must at any rate be a contribution of some kind—whether to knowledge, or to controversy, or to literary grace.

This general condition being established, any single University Press will naturally form traditions of its own.

To the outside world Cambridge immediately suggests mathematics and here the University Press can look straight back to the founder of modern mathematics, Sir Isaac Newton. It is true that the first edition of the "Principia" was printed in London, but the second edition was printed in Cambridge in 1713, and since Newton's time nearly every famous Cambridge mathematician has been represented in the catalog—Cavley, Kelvin, Rayleigh, Stokes, Sylvester, Tait and many others. The same may be said of the great names in Cambridge classical scholarship. The modern

DOES the past affect the present in the book publishing office as it does in other institutions? Does tradition affect the character of the list and the appearance of the books? The Cambridge University Press has a background of 400 years from which this question can be discussed.

editions may not always appear in the sumptuous *format* of Bentley's "Horace" (1711), the tradition lives in such a work as the late Sir Richard Jebb's edition of Sophocles. A more recent instance is that of the cooperative treatment of historical writing which is now particularly associated with the Cambridge Press. When Lord Acton drafted his scheme for a Universal History (of which the concrete result was the "Cambridge

Modern History") he was establishing a tradition not only of Cambridge scholarship, but of Cambridge publishing. The "Modern History" was quickly followed by the "Cambridge History of English Literature" and a "Medieval History," an "Ancient History," and a "History of India" are now in course of publication. Of

course, the method is open to criticism; but the point is that these books are essentially Cantabrigian and from a commercial, as well as from an academic point of view this is a real asset. Perhaps it may be objected that a University Press should not have a commercial point of view. True, a University Press cannot, and does not, live by balance-sheets alone. But it is also true that if it did not bear its balance-sheet in mind, it would quickly cease to exist. Monumental, but unremunerative, works of scholarship can only live by virtue of the proper budgeting of textbooks. Here, tradition would perhaps be a dangerous guide. Even a University Press cannot afford to preserve a graceful antiquity in its costing system.

The influence of tradition upon *format* is a subject full of interest. In the 17th century Thomas Buck and other printers of the period infused into their title-pages a character which has come to be recognized as Cantabrigian. Here is a valuable tradition, still carefully preserved. The title-pages, for instance, of two recent Cambridge books (the new edition of Donne's "Devotions" and the "Bibliography of Sir Thomas Browne") bear very clear marks

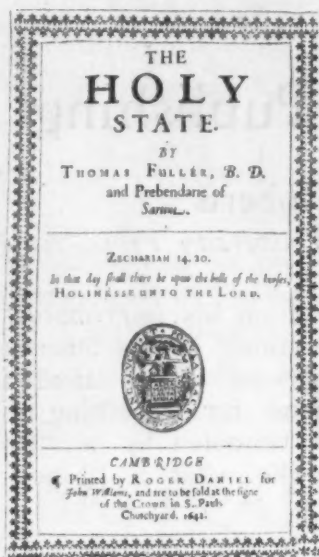
of their typographical ancestry.

The Cambridge mathematical book has also acquired a character of its own. The large royal octavo page, the ample margin, and the dark blue cover are recognized at once—tho it should be added that modification and adaptation to modern conditions are constantly going on. In particular it may be noted that "Monotype" is now utilized for the most intricate mathematical

signs and formulae. Similarly, while the volumes in the various series of Cambridge "Histories" are printed on paper of a uniform size, the type has been varied more than once and, by general consent, the page of the "Ancient History," now in progress, is a better piece of typographical design than that of its predecessors.

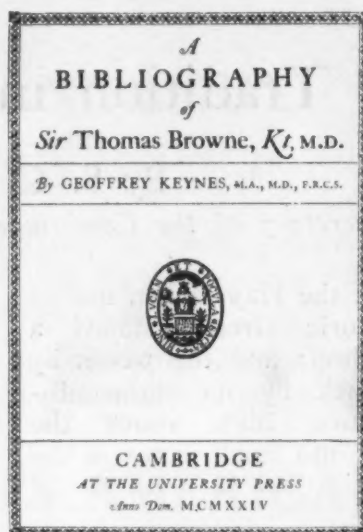
In book production, as elsewhere, tradition may become a dead hand. Reproductions in type-facsimile are interesting occasionally and modern typographers find it hard to improve upon the ornaments of the XVII Century; but a book published in 1924 should, in its technique and finish, be representative of its own time, even tho it may owe something of its general design to a layout devised some centuries before.

At the present time the Cambridge Press is producing, in addition to its traditional works of scholarship, an increasing number of lighter works—books of travel, memoirs, essays. Alike in content and in format many of these would have been regarded as wholly unsuitable to the Cambridge catalog of thirty years ago. In another thirty years they will be part of an established tradition. Every publisher, indeed, has to hold the scales between custom and originality as best he may. He must beware of the danger of a too eager striving after novelty, and the far more insidious danger of the temptation to repeat a successful piece of book-design too often. For tradition, interpreted simply as "safety first," were better disregarded; only the spirit of adventure can make it live.



(a)

(a) TITLE-PAGE STYLE OF 280 YEARS AGO



(b)

(b) TITLE-PAGE STYLE OF A RECENT PUBLICATION



FRANK MORRIS IN HIS BEAUTIFUL NEW RARE BOOK SHOP IN CHICAGO. THE COLLABORATION OF MR. BLESSING AND MR. MORRIS LAST MAY WAS AN OUTSTANDING BOOK-TRADE EVENT



THE NEW RELIGIOUS BOOK STORE OF W. P. BLESSING IN CHICAGO, A VERY SUNNY, WELL-ARRANGED SPECIALTY SHOP FOR MINISTERS, HAS BEEN SUCCESSFUL FROM THE VERY START

Mrs. Dickens' Book Shop

A New and Unique Southern Shop

HERE is a bookshop whose policy cannot be defined, because it is a lively place, refusing to be pigeonholed, refusing to be cast into any hardened mould. The de Gourmont quotation is scarcely the definition of a policy. It does, however, imply and express the absence of any attitude of reform or propaganda on the part of the owner of this young shop. She may offer a customer a book for any one of a dozen reasons; because she likes it herself; or because she doesn't like it; because the covers are pretty; because in her opinion it is a literary masterpiece; because she thinks it is the kind of book her customer will like. But she will not offer it because she is determined to impose upon another person any given line of thought or conduct.

The charm of the place—and indubitably it has charm—is due largely to the atmosphere of reliable irresponsibility that pervades it. The place is all a paradox. There is no Mrs. Dickens—there was no particular reason for choosing the name—certainly the fierce little woman who is its trademark resembles as little the wife of Charles Dickens as she does the owner of the establishment.

The not-too-offensively Victorian estable which is now the shop is upon analysis, definitely and depressingly Victorian. How then could a traveled customer liken its gray wall to an "old French Chateau"? Why do others exclaim, "It is so very Parisian?"

Publishers' agents say in the same breath that it is "unique" and "very Southern." It is both—another proof of its paradoxical quality. The agents, by the way, after several bewildered visits seem now to be more resigned about the whole affair than heretofore. They are still faintly surprised that the concern is thriving upon methods which fly in the face of the canons of successful retailing.

In spite of its unconventional methods, the shop should and will succeed. Memphis is a town of two hundred thousand inhabitants and there is no other store in the city selling only books. All sorts of persons buy at Mrs. Dickens' Book Shop. In particular the journalists from three daily papers use and like the place and are generous in giving space to accounts of happenings there that have news value.

Things are always happening that have news value.

An exhibition of woodcuts by Wharton Esherick was reported widely.

Vachel Lindsay gave a reading and a lecture to a group of customers. Mr. Lindsay also gave to the shop a broadside, a poem heralding the coming of Carl Sandburg to lecture in Memphis, and had it

printed himself exactly to his liking. It was the shop's first publishing venture and will be followed shortly by another. A broadside of a poem by Anne Goodwin Winslow was fired in October.

These are indications that the shop is not a conventional, commercialized bookselling establishment, but in the meantime the business of selling and renting books to the general public goes on. The book business is not an easy one. Industry, exertion and sometimes toil are real conditions of its success. The margin of profit is not wide—everyone says that booksellers must enter the business because they like it. It is seldom that a love of an occupation is so evident. The work is carried on with great zest, and a frank admission that the whole affair is absorbing and often exciting.

Last November Carl Sandburg came to Memphis, and stayed for an hour in the shop. It was said that he was motoring about the town with an admirer who had heard his morning lecture. "And now Mr. Sandburg, where would you like to go?" He replied, "There are three places that I wish to see. They are Beale Street (that



"Admitting art because it can improve individuals or the masses is like admitting roses because an eye wash can be extracted from them."

—Remy de Gourmont.

of the Blues), the Mississippi River and Mrs. Dickens' Book Shop.

Several months later he sent this letter to the shop, with a leaf from his note-book.

"After leaving Memphis I had a definite feel about your book shop and put it down in a note-book as per this enclosure. On looking it over this long afterwards I have decided to send it to you and you can print it or put it on a wall or file it among communications received and filed.

Sincerely,

Carl Sandburg."

The enclosure read as follows:

"Mrs. Dickens' Book Shop is not only a booksellers' corner for handling the latest and wisest pickings out of the eight thousand and more books published every year in the U. S. A. It is a place of lanterns, lights, colors, alphabets, reminders, helps. It is a book lovers' tavern, ancient, shrewd, up-to-date, on the job, careless, lavish, paradoxical, whimsical. Its welcomes are as fresh as the freshest fresh eggs; the panels of its doors have passwords for all book bugs. It is a bookseller's corner and a book lover's tavern. Whether you laugh or pray depends on how you feel."



Prizes for Window Displays during Children's Book Week



The *Publishers' Weekly* offers the following cash prizes for pictures showing retail window displays used during Children's Book Week, Nov. 9-15, 1924.

First Prize	\$25.00
Second Prize	15.00
Third Prize	10.00

This contest is open to any retail bookseller. Photographs (smooth finish) must be received by Monday, Dec. 1st. Awards will be announced and checks sent on Dec. 13th.

The judges will be Marion Humble, Executive of the Children's Book Week Movement, Charles H. Denhart, advertising expert, and Frederic G. Melcher of the *Publishers' Weekly*.

The winning photographs will be reproduced in the *Publishers' Weekly*. Others will be returned if desired.



***There's A Photographer in Your Town
Have Your Window Taken!***

Address

Editor — The Publishers' Weekly
62 West 45th Street :: New York

An Old Publishing House Changes Location

The Thomas Y. Crowell Company the Latest Firm
to Move Uptown in New York

NINETY years of continuous business is an enviable record in any line, and one which few of our present-day publishers can emulate. The Thomas Y. Crowell Company, which is removing to 393 Fourth Avenue at the corner of 27th Street after a quarter of a century in downtown New York, traces its lineage back thru almost a century of publishing and binding.

In 1834, Benjamin Bradley established a bindery in Boston. He was one of the pioneers in cloth binding in this country, and his first deliveries to the old-time publishers, Ticknor & Fields, Crosby & Nichols, Phillips, Sampson & Company, and others, were made by wheelbarrow from house to house. Those were not the days of rapid transit or hundred thousand editions.

One of the boys who did chores for Bradley was Thomas Y. Crowell. He began at the bottom and worked steadily upward until in 1870, after Mr. Bradley's death, he succeeded to the business, and put his own name over the door. For nearly half a century thereafter Mr. Crowell continued personally to direct the firm's affairs, leaving at his death a well-established house with unusually fine traditions.

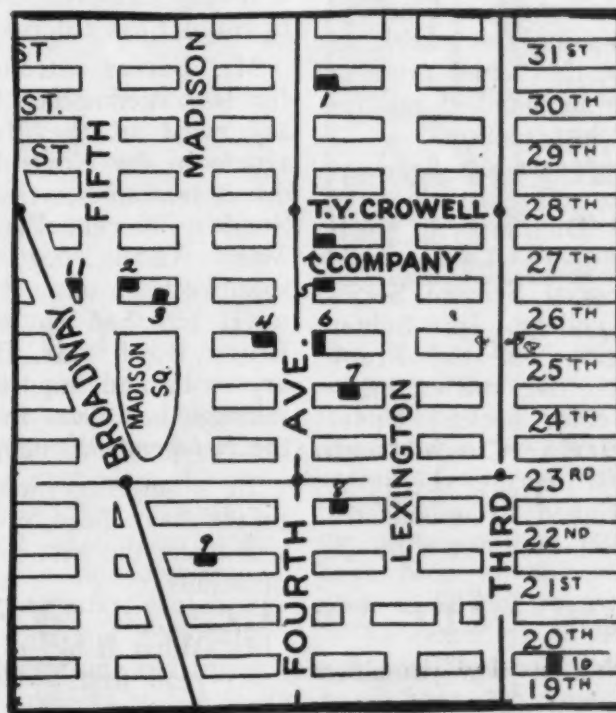
While still in Boston, Mr. Crowell opened a branch office in New York for the publication of books. In 1876, he purchased the plates of a line of books then published by Warren & Wyman at 744 Broadway, and retained William W. Wyman as general manager. Meanwhile the bindery was continued in Boston. One of the first lines issued by the New York house was "Crowell's Red Line Poets" which became

widely popular and was sold for many years in varied bindings. Then came a series of juveniles chiefly for the circulating Sunday School libraries so much in vogue in the eighties.

By this time the firm had outgrown its Broadway quarters and, in 1881, removed to 13 Astor Place. It also began to build up its own list of writers, and began to issue translations of the books of Tolstoi, being among the first to make this foremost Russian writer generally known in America. The publication of Tolstoi's "My Religion," in 1885, was a notable event. In the same year, Sarah K. Bolton's "Poor Boys Who Became Famous" proved the forerunner of a series of popular biographies for younger readers. Dr. James R. Miller began his series of famous religious books. Warren Lee Goss "struck twelve" with his Civil War tale, "Jed."

In 1890, still larger quarters were required, and the New York branch moved to 46 East Fourteenth Street, where it remained for ten years. To this period belong the popular series of pocket volumes known

as the "Handy Volume Classics," the "Astor Library," and the booklet line, "What is Worth While Series," so called from the phenomenally successful essay by Anna R. Brown which sold into several hundred thousand copies. The house was also fortunate at this time in linking up with Dr. Orison S. Marden, whose "Secret of Achievement" was the first of a long line of books on endeavor and inspiration. The "Camberwell" Browning and the "Luxembourg Library" of notable



- (1) Cupples & Leon, Dodd, Mead, F. A. Stokes; (2) Brentano's; (3) Barse & Hopkins; (4) Baker & Taylor, Funk and Wagnalls; (5) Thos. Nelson & Sons; (6) Century; (7) George Sully; (8) A. L. Burt; (9) Frederick Warne; (10) Duffield; (11) Grossett & Dunlap.

books in fine editions were also products of the nineties.

The continued expansion of the two branches in Boston and New York then made it advisable to unite them under one roof. Accordingly, the Boston plant was brought to New York. A large, six-story building was leased at 426-428 West Broadway, running thru the block to Thompson Street. This was in 1899, and the firm has remained there for the twenty-five years intervening to the present time.

The Crowells are now confining themselves exclusively to book publishing, and are therefore moving from the downtown manufacturing district into the heart of publishing affairs. Fourth Avenue is almost a "publisher's row." The new location at the corner of 27th Street is in one of the most accessible traffic sections of the city.

An entire floor has been leased, containing 16,000 feet of floor space, and is exceptionally well lighted. There are more than forty large windows, running the entire two sides, not to mention a spacious inside court. The floor is well served with both freight and passenger elevators. It is the intention to carry a full stock on this floor in close conjunction with the salesrooms and offices. There are two sample rooms and a special department for city trade.

A complete and modern office and stock-room equipment has been installed, with an eye for both attractiveness and utility. Every item in the publishing and marketing of a book, aside from the actual printing and binding, can thus be handled on one floor with very little lost motion.

During the last few years the firm has strongly increased its reference lines by such books as Crowell's Dictionary of Business and Finance, Roget's International Thesaurus, and the Social Science Series of advanced books for college. In a lighter vein, they are bringing out the Frank Heller mystery and detective stories, high-grade juveniles, and color books. Under the presidency of T. Irving Crowell, with J. O. Crowell as general manager the T. Y. Crowell Co. has continued to uphold the fine publishing tradition laid down by its founder.

Severe

"I saw a capital thing in your pamphlet the other day," said a cynic. "Indeed," said the delighted author. "What?"—"A pound of butter."

—From "Quotable Anecdotes," D. B. Knox (Dutton).

The National Arts Exhibit

FOR nineteen years the National Arts Club has held annual book exhibits in its galleries, which have become more and more popular and more and more influential. Harold Howland, thru whose energy and interest these exhibits have grown in importance, is again serving as chairman of the committee, having the assistance of George P. Brett, Jr., Maxwell Aley, John Clyde Oswald and others.

The plan for the exhibit includes the placing of narrow shelves completely around the big galleries. These shelves are about three inches wide and will hold a great number of books placed flat against the wall. These are illuminated by the lights used for painting exhibits. The books are classified by subject, and the members of the club and the visitors to the exhibit can pass from one group to another and examine the books with great ease.

In connection with these exhibits, it has been customary to hold weekly authors' nights, and the series for 1924 opened with a crowded house on October 29th. The evenings will continue for the four Wednesdays of November. The evening programs have been put in charge of various literary editors, John Farrar of the *Bookman*, Henry Seidel Canby of the *Saturday Review*, Irita Van Doren of the *Herald-Tribune* and W. Orton Tewson of the *Evening Post Literary Review*.

Mr. Farrar introduced as author guest for last Wednesday Ruth Hale, now literary critic of the *Brooklyn Eagle*, whose article in the November *Bookman* on children's reading startled a good many people, Stephen Vincent Benét, novelist and poet, Mary Austin, poet and prophet of the southwest, Louis Bromfield, whose first novel has had so notable a success, and Ernest Boyd. Mr. Boyd, besides his literary work and important translation undertakings, has been made literary editor of the *Independent* under its new management.

In connection with the exhibit, three prizes have been offered to the one who will make the best answer to the following questions:

1. What book in the exhibit I want to read first.
2. The most amusing book.
3. The most dangerous book.
4. The best made book.
5. The book I wish I had written.

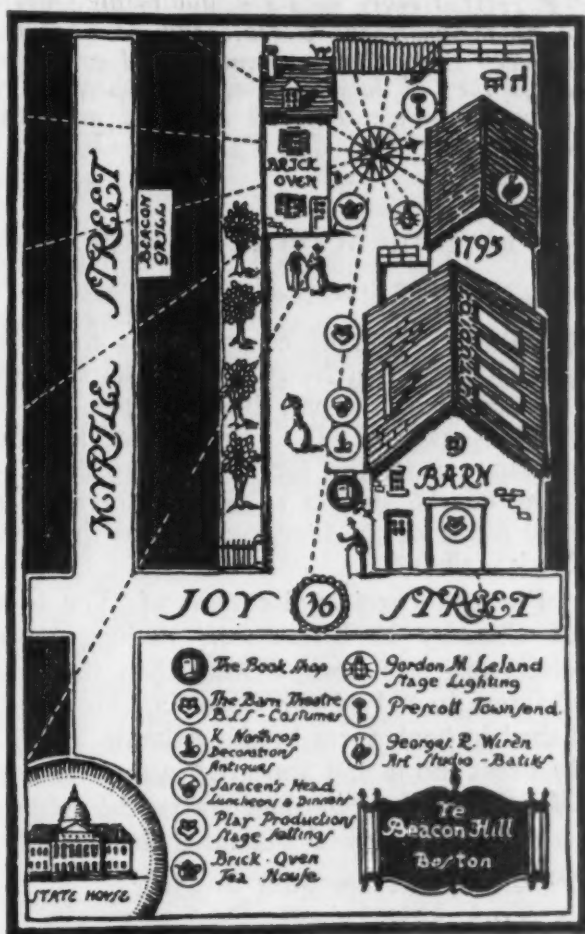
The Barn Bookshop on Beacon Hill

By Reginald Lawrence

JUST over the brow of Beacon Hill, Boston's famous publishing center, and in the shadow of its historic State House, the Barn Book Shop looks out upon Joy Street, a modest sentinel for Joy Court and its many activities. Housed in the corner room of a large and ancient brick barn, and boasting a prized collection of modern first editions and important special editions of recent works, this small shop serves in more ways than one as an attractive entrance to a unique little community. On certain nights thruout the winter it forms the lobby of the Barn Theatre, where the Boston Stage Society for two years has successfully produced plays for subscription audiences. In this way many of those most likely to be interested in the particular stock of the Barn Book Shop become acquainted with its treasures and with its owners, Alice Palmer and Joseph Clark. The aim of nearly every bookshop owner, a friendly atmosphere and a place where customers who do not wish to be hurried can tarry at their pleasure, is immediately at hand in the various tea rooms, shops and other quarters which form the tiny colony of Joy Court. Plans for the enlargement of the Book Shop to take in a tea room and space for a circulating library of plays are now being considered.

The Barn Book Shop sprung into being out of sheer necessity. When, in 1922, the present owners of the Joy Street property discovered the court and its possibilities as a gathering place for artists and others whose work demanded quiet and sympathetic surroundings, their plans entailed only a place for an experimental theater. The situation of the property, however—reputed to be the first settlement made on Beacon Hill, dating from 1795—altered the original plans of the new owners. With admirable vision, they foresaw, as each day of energetic renovating progressed and in spite of the dilapidated condition of the buildings, the possibility of adding to their conception of a theater. The finding of a real brick oven under layers of paint and wall paper was an occasion for celebration, and turned the attention of the discoverers to the task of making the "Brick Oven" tea room known all over Boston. In addition, the rooms in the original Loring Jacobs house, as well as other apartments in the buildings which formed the group, were made into

living quarters for friends and supporters of the project, interested in the Book Shop or the Barn Theatre, the Brick Oven tea room or any of the other factors which now go to make up the concentrated existence of Joy Court. Beautifully paneled doors with their original Holy Lord hinges



now hang in many of the rooms where they served when the place occupied by the Barn was a garden plot and Beacon Hill a meadow. The stalls which housed the race horses of an early owner, as well as the rooms where the gay blades of the early nineteenth century gathered to place bets, have been altered only enough to allow them to be put to profitable uses.

The center of all this diversity of interests continues to be the Barn Book Shop, which has gone on catering to the connoisseur and the average reader, always contenting itself, however, with the best of modern literature, for everything is very new now in the oldest settlement on Beacon Hill.

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leyboldt

EDITORS

R. R. BOWKER

F. G. MELCHER

November 8, 1924

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

A Document on the Problem of Sex in Literature

IF the question of censorship is to come to the front in New York legislation this year—and it seems likely that it will—the discussion will gain in value and piquancy from the fact that so good a debater on the subject as Stuart Sherman is now editor of the literary pages of the New York Tribune.

For a thoroughgoing discussion of "The Idea of Chastity in Literature," nothing more discerning has been written than the first chapters in "My Dear Cornelia," now published in book form by the Atlantic Monthly Press tho it first appeared in the *Atlantic Monthly*. Mr. Sherman traces the subject from the day of Goldsmith's lines:

"The only art her guilt to cover,
To hide her shame from every eye,
To give repentance to her lover,
And wring his bosom—is to die."

thru "The Heart of Midlothian," "Pride and Prejudice," "David Copperfield," "Adam Bede," "Jane Eyre," "The Scarlet Letter" and "Jude the Obscure" down to the twentieth century discussion in such books as Galsworthy's "The Dark Flower" and "The Forsyte Saga," Wells's "The New Machiavelli," May Sinclair's "Ann Severn and the Fieldings," Beresford's "Jacob Stahl," Bennett's "The Pretty Lady," Hergesheimer's "Cytherea," Willa Cather's "A Lost Lady," Meredith Nicholson's "Broken Barriers," Mrs. Gerould's "Conquistador" and others.

Who's Who in Your Community

NOT many booksellers would need to have pointed out to them the value of that very interesting section of "Who's Who in America" that divides all the people entered into their geographical classifications, but, with the new edition of 1924 and '5 at hand, it is worth while for every bookseller to turn to his state and locality and see who have found places on that list of leading citizens.

A bookstore, of all places, should be the center for the interests of such people, and a careful study of their professions will suggest many ways in which the bookstore can be of service. Neighboring cities are as important as the home city for the building of a mailing list, and there are special and interesting books to offer to the scientists, the journalists, the lawyers, the doctors, the architects, the musicians, etc., etc.

Finding Quantity Sales

SINCE the discussion has been brought up about the selling of books in quantity, it seems quite evident that many booksellers have been using this plan for a number of years but perhaps feeling that it was their own private idea which should be carefully nurtured for home consumption only. One bookseller has written to the *Publishers' Weekly* that he has been developing this plan for a long time and can tell of one single sale that totaled \$1975 and was scattered over 15 different titles.

The religious book stores have been very large promoters of this plan, and have often suggested to donors of known generosity some book of especial value to send to everyone in a certain mission field, thus building up large total sales. One interested donor sent a large number of Wells's "Outline of History" two years ago to workers in distant places.

The advantage of having everyone working together to enlarge this field of book use is that the idea will spread, and many more people who have not thought of books as gifts will begin to find that this is an ideal plan, and each recipient of a book may develop into a possible donor in another year.

Another potential source of development is in the schools. One bookseller tells of a certain private school where every one of the scholars is presented with a book before he leaves for the Christmas vacation. Several booksellers found quantity sales in summer camps. Still another development has been the establishment of prize-giving at private and public schools sponsored by

individuals. Someone interested in civic affairs may offer a prize to the class of American history for the best work, or someone interested in art a handsome book on that subject to the art class. The possibilities are endless, and the stimulating character of such encouragement cannot be overestimated.

The Bookman's Glossary

THE material for "The Bookman's Glossary," part of which was printed in the *Publishers' Weekly* during the summer, has been receiving very careful revisions and additions, gaining a great deal from letters sent in. The book as it is now in the printer's hands, includes over 500 entries. As a completed volume, it should be of very real value to all handlers and users of books and supply a trade tool for the bookseller. It should help clarify the use of trade words and give the beginners in book-making and bookselling a very much better method of studying their profession than has before been available. Altho there have been many glossaries of book-trade terms as supplements to different books in England and America, this seems to be the first attempt to gather this material together into one complete list.

An Air College

THE Radio Corporation of America has been using the attractive expression of "Air College" to describe the courses which are being broadcasted from W J Z every week-day evening. The courses are being given by the faculty of New York University and include such subjects as economics, geology, biology and English. The professors who are giving their time to this work are leading members of the University faculty and can make their subjects popular with any listener.

It will be appreciated by the booksellers that a radio fan who has heard a good lecture on any of these subjects is much more likely to come to the store and search for a book to carry the study further than the person who has had no such new contact with modern science. At the same time, the radio people will appreciate that the man who is reading along these lines is much more likely to pick up a receiving set and turn the dial to a university lecture than the person who can bring to such a contact no previous knowledge of the subject.

Booksellers!

REMEMBER THE PUBLISHERS' WEEKLY PRIZE CONTEST

FOR THE BEST CHILDREN'S
BOOK WEEK WINDOW

See page 1570 of this issue

The Outside Man

THE story is told of a young salesman who was put in charge of the book department of a large book and stationery store but who found that the general comment of the firm was that the books were a lame sister to commercial stationery. One of his first efforts to analyze the difference between the departments showed him that the commercial stationery department always had men canvassing the city, day after day, to get new business and to build up the reputation and contacts of the department.

With that in mind, he determined to start the same plan on his own side of the store, and, after experimenting with the idea of having some of the floor salesmen spend two hours in the morning in the field, hired a man especially for outside work who knew the technique and who saw in the offered commission a chance for income. This canvasser decided to take a popular reference book for his first basis of approach and then to use the chance which these contacts developed to sell other books of all kinds, business books, art books, vocational books, adapting the field to the character of the customer. The result proved eminently satisfactory, for not only were a great many reference books sold, but new lines of buying were developed, and the commission proved to produce enough for a satisfactory salary.

The technique of outside selling is different from that indoors, and some can do one well who cannot do the other, but, if the bookseller can find a man for this work and make a contract on a basis advantageous to both parties, there are fine possibilities in this and increasing chances for good business, now that the book market is steadily developing.

Itinerary of Fifty Best Made Books of 1924

Sponsored by the American Institute of Graphic Arts

November 10 to 19. Birmingham, Ala. Birmingham Public Library, City Hall Building.

December 1 to 31. San Francisco. San Francisco Museum of Art.

January 6 to 17. Denver. Denver Art Museum, Chappell House (1300 Logan St.)

January 26 to Feb. 7. Detroit. (Not yet decided.)

February 12 to 25. Buffalo. Grosvenor Library.

March 1 to 31. Boston. Boston Public Library, Division of Fine Arts.

April 6 to May 2. Washington, D. C. Smithsonian Institution.

May 4 to 17. Baltimore. Baltimore Museum of Art (Mount Vernon Place).

May 25 to 30. New Haven. School of Fine Arts, Yale Univ.

June 8 to 20. Philadelphia. (Not yet decided.)

Gallery Exhibit of Book Illustrations

AN art exhibit particularly appropriate in connection with Children's Book Week is one that will be opened on November 3rd at the Art Center, 65 East 56th Street, New York, and be continued until November 15th. The exhibit is a joint one of Frank E. Schoonover and Louis Rhead, whose illustrations, one for the text and one for the cover and frontispiece, have been made famous in Harper's series of juvenile classics. Mr. Schoonover's pictures include oil paintings, most of them about 2 feet x 4 in size, and illustrations such as those used in "Ivanhoe" and in "Flamingo Feather." The Louis Rhead pictures include a complete set of those made for the new edition of "King Arthur," which will be sold as a collection or in separate drawings. A very interesting point has come up in connection with these illustrations, in that Mr. Rhead made a very careful study of the costumes of the time and correctly depicted the knights in chain armor rather than mail armor, as they have so often been shown. Mail armor did not come into use until nearly eight centuries after King Arthur's death.

An Increasingly Useful Annual

THE fourth volume of the "Annual Bibliography of English Language and Literature" has just been issued covering the year 1923, published in the United States by the office of the *Publishers' Weekly*. This series of useful manuals is edited for the Modern Humanity Research Society by A. C. Paues of Cambridge University. It supplies an easily used index to all the material available during the year in the field of English language or literature, and this new volume shows over 3000 entries.

This means a key to all new books in the field of original writing of importance, critical literature, an index to all reviews and literary articles of importance, whether about current authors or those of other periods. The index is arranged by century, so the student of a special period can find what has been published in his special field of interest.

A typical entry, for example, is that covering Hugh Walpole:

Walpole, Hugh. 2977. *The Cathedral*. (Bibl. 1922, 2904.) London: Macmillan; New York: Doran, 1922. Rev. by Heloise E. Hersey in *Atlantic Monthly*, Jan. 1923, CXXXI, 1; by Joseph Hergesheimer in *Bookman* (N. Y.), Jan. 1923, LVI, 625-8.

2978. *The Crystal Box: Fragments of Autobiography*. (Bibl. 1922, 2905.) *Bookman* (N. Y.), Jan.-May 1923, LVI, 559-64, 686-91, LVII, 39-43, 147-52, 285-90.

2979. *Jeremy and Hamlet: A Chronicle of Certain Events in the Lives of a Boy, a Dog, and a Country Town*. Cassell: 1923; 7¾ x 5¼, pp. 311. 7s. 6d. Rev. in *T. L. S.*, Sept. 27, 1923; in *Bookman* (Lond.), Nov. 1923, LXV, 122; by Forrest Reid in *Nation-Athen.*, Oct. 20, 1923, XXXIV, 124; in *Spectator*, Oct. 20, 1923, CXXXI, 562.

See also *Nineteenth Century: Crawford*, F. M. 1926.

2980. Bidwell, Edward J. A. 20th Century Trollope. *Queen's Quart.*, Apr. 1923, XXX, 363-71. [On *The Cathedral*.]

2981. Dutton, George B. Romance and Mr. Walpole. *Sewanee Rev.*, Apr.-June 1923, XXXI, 178-86.

2982. Hutton, W. H. *The Cathedral in Fiction*. *Quart. Rev.*, Apr., 1923, CCXXXIX, 336-48.

2983. Overton, Grant (ed.), Hugh Walpole: Appreciation by Joseph Conrad, Arnold Bennett, Joseph Hergesheimer; Together with Notes and Comments on the Novels of Hugh Walpole. New York: Doran, 1923. 8vo, pp. 32.

Adventures While Collecting Books

V

Max

By Joseph J. Barton

LAST spring I was in a neighboring city on a call to look at some books. They were not a very inviting lot, and after I had looked them over, I concluded not to buy. Walking down the street feeling rather disappointed, and turning over in my mind where I should go from there, I ran into an old acquaintance in the trade.

He asked what I was doing in his bailiwick, and I told him I was trying to get books from under his nose. He laughed and replied, "Help yourself!" and added, "I'm on my way to see what a new man in the business has got; he opened up a store today—you had better come along."

He took me a long walk; every four or five blocks he would say, "We are pretty nearly there," until finally I leaned up against a telegraph pole and demanded to know exactly where the place was, and who was the man. I thought perhaps it was a plot to get me over to the river and then give me a push.

Mr. Winter, perhaps that was his name, said the man we were going to see was Max Orenstine and he lived over on a little side street called Lee Road, and it really wasn't very much farther.

Orenstine, Orenstine, I kept repeating mentally. "Is he a little man with hair that used to be red, and a broken nose, and did he use to run around this town paying real prices for junk?"

"That's the man," replied Winter.

"What does he know about books?", and the reply was, "Nothing, that is why I'm going to make a call on him."

As he finished our walk, I tried to recall what I had heard and observed of Oren-

stine. He kept a grocery store or delicatessen or something like that, and it was said he had accumulated a small fortune during the last twenty-five or thirty years. I had run across him several times in places where books were to be bought, and had been told when I wanted to buy old New York items, that they could get more money from another customer who was crazy on this subject. I learned later this was Max. I had remarked, I remember, that he must be, if he would give any more than I offered; and sometimes that was the truth.

Winter stopped in front of a two-story and basement brick house, rather neat looking place, and said, "Here we are."

We went up the front steps; the inner door was invitingly open, and we walked in. The first floor had been converted into show rooms, and, sitting around in the front room in sort of a half circle, was a fine collection of customers, not one of them would offer over fifty cents for a Gutenberg Bible or an original Rembrandt, if such should be offered by a seller who didn't know what he had. There was Spring from Brooklyn, an antique dealer; Summer from Montclair, Fall from New York, March of Orange, a couple more whose names I didn't know, but with whose faces and habits I was well acquainted: with Winter and me, this made eight. Everybody was unusually polite, each for his own reason trying to be very agreeable to his host and the others; one might think it was a tea party or a birthday celebration.

There was story after story told that afternoon. Nobody seemed to display a particle of interest in the Orenstine stock,



except once in a while, when the other fellow was telling a yarn, a curious eye strained itself upon a distant shelf or darkened corner.

It was very funny. Spring, with whom I was rather well acquainted and who is a mighty clever fellow, caught my eye. I winked at him and I thought for a minute he was going to choke, trying to keep down the laugh.

There came a lull in the talk, and Orenstine reached down behind his desk, picked up three or four books and handed them to me.

"What do you think of those?" he asked. "Those" were "Manuals of the Common Council of New York for 1864 and 1865," and "The History of the Mountain Church of Orange," neither in good condition. I said they were nice items—they were not marked, but I didn't want them at any price, and handed them back. "Got anything else of interest?" and he invited me into the back room, and that broke up the circle.

Everybody present, after listening to Orenstine's part in the conversation, was positive he had nothing that would interest them unless he had bought something by mistake, not by choice. Of course, they all took a look, but I do not think he sold a cent's worth that day.

"How did they all find out there was to be a new place and that this was the day?" Orenstine wouldn't advertise, and none of these people were his friends; but all of them knew it or felt it, and some came twenty-five to thirty miles. Perhaps the answer is, scent; and he who has the keenest nose secures the first choice.

We have all heard of the whisper of the underworld; and how reputations are blasted in business and society by a persistent story that apparently has no source. These things do not fly half so far or quickly as the intelligence that there is a new place where there are old books.

I met one of the circle some weeks later, and we were laughing about the reluctance of everyone to display interest in any item, and in wishing the rest would go home so he could go thru the stock without being hurried from one place to another; each wanted to see it all first.

He also told me how Orenstine said he happened to go into the business. He was visiting a friend and countryman in New York who had been in the antique line a number of years, and his friend showed

him his stock and told him how little some of the things cost—and then the selling price. His friend explained that it was very simple—you bought as cheaply as possible and sold for as much as the traffic would bear. It sounded good to Orenstine; he disposed of his delicatessen and started in as a dealer in antiques, including books. He had no fitness for the business, nor, I imagine, much love; it looked like easy money, as compared with delicatessen, so why not?

Most of us believe that to be a success in our profession requires knowledge, the more knowledge the better, and as we get time study history, biography, the history of literature, bibliographies, sales catalogs; we ought to know printing and printers, engravers and binders, enough Latin, French and German or Dutch at least to read a title page. We pursue that elusive thing, price; its trend upward and downward—what is fashionable or in demand today, may be gone or going a year from now, and vice versa. In the general antique line what a world of things there are to be learned, and without education and instinct I should think it hopeless.

You feel sorry for poor Max—I did; the nickels and dimes he saved and put into the bank year after year, would soon be swept away, I thought, and in his old age he would be working for somebody else handing out quarter pounds of potato salad, summer sausage and a loaf of rye bread.

They say that the wicked flourish like the green bay tree, and that round pegs sometimes fit in square holes, and a whole lot of trite sayings to show the contrariness of things that are, and ought not to be. Please add to any you know, that Orenstine is making money.

Ernest Newman as Guest Critic

MUSIC lovers in New York and Philadelphia are to have the unusual pleasure of having the musical critiques of Ernest Newman, the distinguished musical critic of the *London Times*, available to them thru the pages of the *New York Evening Post* and the *Philadelphia Public Ledger*. He comes as guest critic for the 1924-25 musical season and his presence in this country will undoubtedly create an interest in his volumes of musical books such as "Wagner as Man and Artist" which Knopf is publishing.

Copyright Broadcasting Again The Predicament of the Composer

THE question of the responsibility of the broadcaster to the creator of the material used is raised again in the Federal Courts, and Judge Knox has given a preliminary opinion which seems rather to confuse than to clear up the issues. Jerome H. Remick & Company, music publishers, brought suit to prevent the General Electric Company from broadcasting copyrighted songs and music. The broadcasting was done by having a receiver in the New Kenmore Hotel in Albany, where the orchestra was playing the copyrighted piece.

The General Electric Company has asked for dismissal of the case, but, in denying that, Judge Knox said that, in his opinion, the decision would depend on whether the performance which had been broadcasted had been properly arranged for. If public playing of the music had been properly arranged for, the broadcaster, in his opinion, did not infringe by carrying it to a larger audience. "So far as practical results are concerned, the broadcaster of the authorized performance of a copyrighted musical selection does little more than the mechanic who rigs an amplifier or loud speaker in a large auditorium to the end that persons in remote sections of the hall may hear what transpires upon its stage or rostrum. Such broadcasting merely gives the authorized performer a larger audience and is not to be regarded as a separate and distinct performance of the copyrighted composition. If a broadcaster procures an unauthorized performance of a copyrighted musical composition to be given, and for his own profit makes the same available to the public, he is, in my judgment, to be regarded as an infringer. It may also be that he becomes a contributory infringer in the event he broadcasts the unauthorized performance by another of a copyrighted musical composition."

The means by which a composer of music obtains the return from his work are so little understood that a case such as this one is not easily followed by the general public. Perhaps twenty years ago writers of popular music obtained their incomes, first, from selling it to musical shows and, second, by selling the sheet music. The player-pianos and phonographs came in and made a new distributing agency, and the Copyright Law of 1909 specifically provided for the composers' obtaining royalty on these productions.

Soon after that, the cabaret shows developed, and later the moving picture houses put in orchestras. The cabarets proceeded to take the music that was most popular at the big musical shows and to use it without payment in order to attract custom to their own halls. This was immediately detrimental to the value of the music as a theater performance, and the authors organized to collect on such use of their product. It is quite obvious that for the composer or his publisher to sell one sheet of music to the orchestra for its own use and orchestration would bring no adequate returns for the value provided by the composer. The Composers' Society began to collect by establishing a fee for different types of cabarets and hotel orchestras and by setting a fee for moving picture houses, based on the size of the house—10 cents per seat per year for all the music controlled by the society. Such a method was especially necessary at the moving picture houses, where the performers often play music from memory without having purchased a single sheet of music. The hotels and moving picture houses have continuously fought against paying anything for the music they use, and, altho the principle has not been invalidated, the difficulties of collecting have been great.

An understanding of this situation is necessary in order to understand the opinion of Judge Knox, who says that the extension of the audience would not mean further recognition of the author's rights. In the case of the moving picture house, it can be pointed out that the larger the house, the larger the fee, tho it is a very small fee per seat. It would be obviously impossible to get 10 cents per year from the listeners-in on broadcasting, and the composer must get his income in some other way. The broadcasting programs have cut down the business of cabarets and moving picture houses using music and decreased the sale of sheet music. If there is no return to the composer from the broadcasting use, he is going to suffer a decided loss. It is these facts that make the present attack on the fundamental principles of copyright, so serious for the composer.

The question as to the copyright of printed matter spoken over the broadcasting instrument is one that affects all writers. The present law does not protect writing as it does music from public performance.

An editorial by Frank Crane could be put out over the wires on the same night it appeared in the newspapers without any infringement of copyright, and yet the damage to Mr. Crane's rights would be very great. Editorials, foreign despatches, Edgar Guest poems, all such syndicated material is suitable for broadcasting programs, and, if the creator of the material is not properly protected, he is due to suffer a very considerable financial loss. It is this analogy between the situation of music and of literary material which makes this case of copyright so important to the publishing world.

Rotary and Reading

THE great interest of the Rotarians in boys is rapidly spreading to include an enthusiastic interest in boys' reading and the facilities which the community supplies to the boys who want to read. The big New York Rotary Club has been especially active in this and has had the advantage of having John Martin on its committee on boys' work.

Last year this committee published a tentative list of books suggested for boys, and a special committee including John Martin, Myron T. Scudder and James Roe has been giving close attention to the problem of a more complete list which is now about to be published. A list of 250 books is to be printed under the heading, "Good Books for Boys. A Guide for Those Who Know the Necessity of Good Books for Our Boys." The list includes 50 titles for boys of from 4 to 8; 100 for boys of 8 to 12; and 100 for boys of 12 to 16. It includes the books of over 40 publishers. The list will be printed without annotations, but with publisher's name and price, and will be attractively decorated with a cover in two colors. The New York Club is printing 10,000 copies for a first edition, and is sending copies free to the president and secretary of 1800 Rotary Clubs. With each one of these is to be sent one of the cards prepared by the Year Round Bookselling Movement with the heading, "Let Us Read Together," a card prepared for just such a campaign. The proposal is to be made to other Rotary Clubs, and a large edition will probably be printed and sold to such clubs at cost for use among the boys' work committees. This movement will be a most valuable episode in the fostering of children's reading.

An Uncorrected Galley

RECIPE FOR MAKING A BOOK

By Kate Douglas Wiggin

(Written in a copy of "Timothy's Quest," for Miss Blank of Bramall Hall, Cheshire, England.)

2 oz. of Talent.

Common Sense size of an Egg.

1 oz. Knowledge of Human Nature.

Put all into the Mortar of Experience and pound well with the Pestle of Discretion.

Add 1 pint Sentiment, 1 gill Wit, and just a shake of Sadness.

Strain again six months later and destroy sediment.

Season, Garnish. Serve immediately.

If the public likes it, it will be eaten at once. If the dish comes back untasted, remove it from menu.

CARPE DIEM

"The colyum has drifted into decadence. After all, how can one be clever every day?" —Doctor Clifford Smythe in the *International Book Review*.

The colyum can not live alway,

Tho colyumists be gay and blithe,
We can't be clever every day,

Nay, nay, says learned Doctor Smythe.

It can't be sunny every day;

Into each life some rain must fall;
One can't be always bright and gay,
So why should one be bright at all?

Our end we can not long delay,

For madly as we frisk and frolic,
We can't be clever every day,
It's mortal to be melancholic.

Our colyums all have feet of clay;

Yea, yea, says earnest Doctor Smythe;
With persiflage we can not stay
The stern old critic with the scythe.

Like grasshoppers so fat at play,

When winter comes we'll come to grief;
It can't be summer every day;
Procrastination is time's thief.

We can't be clever every day;

So let's make hay while shines the pun,
Gather we wheezes while we may,
The frost will soon be on our fun.

Keith Preston in *The Chicago Daily News*.



FIFTEEN GAY TROOPS OF "HOBBY RIDERS" HAVE BEEN COSTUMED AND MOUNTED BY MINTON, BALCH AND CO. AND WILL GALLOP ROUND THE COUNTRY WITH AN EXHIBIT OF TAUSSIG AND MEYER'S "THE BOOK OF HOBBIES." THE TROOP ABOVE WAS CAUGHT BY THE PHOTOGRAPHER IN MACY'S WINDOW IN NEW YORK

International Book List

IF the proposal of Dr. Hagberg Wright of the London Library should be finally accepted for a Committee on Intellectual Cooperation by the League of Nations, there would be published each year under proper editorial supervision a list of 600 books representing the world's most important publishing, during the twelve months. Such a plan has been approved by a subcommittee and now goes before the Plenary Council.

According to the plan, each country would contribute to the general list according to its total output of books, and Dr. Wright estimates that a country which publishes 10,000 books a year would have 40 books on the list and others pro rata. This would make the United States proportion about 32 books a year. He has suggested that the selection should be made by the librarians of the country involved. The subjects especially important to consider are history, economics, political science, art, science, typography, travel, literature, theology, philosophy and works of reference. The list would be submitted not later than March 1st, published on June 1st and sold for about 2s. 6d. to cover expenses.

Officers for the Book Publishers

THE Nominating Committee of the National Association of Book Publishers has sent to its members nominations to be considered at the annual meeting which will come on the 2nd of January in New York. The list is as follows:

For Directors, to hold office until January, 1928:

William J. Barse.....Barse & Hopkins
Edward N. Bristol....Henry Holt & Co.
Harry P. Burt.....A. L. Burt Co.
D. Laurance Chambers..Bobbs-M. & Co.
J. W. Hiltman.....D. Appleton & Co.

For Director to hold office until January, 1927 (in place of Charles Scribner, resigned):

Caspar W. Hodgson....World Book Co.

Officers for 1925:

For President: John Macrae

For Vice-Presidents:

J. W. Lippincott
MacGregor Jenkins
D. Laurance Chambers
Alfred A. Knopf

For Treasurer: George H. Doran

For Secretary: George P. Brett, Jr.

Books Needed for Mexico

THE visit to the United States of the President-elect of Mexico during the past week has renewed public interest in the republic to the south and has attracted increased attention in the book and library circles to the great strides that Mexico is making in educational fields.

Under President Obregon, the appropriation for educational purposes was increased tenfold, and there is little doubt that President Calles will continue or extend this emphasis. It might almost be said that education has become the religion of Mexico. Men and women of the educated classes are cheerfully devoting their time and energy, at great sacrifice, to educational projects, planning new school systems and serving as pioneers in taking education to the distant valleys.

Such progress means a great deal in unifying the country, increasing its sense of self-respect and making it a neighbor of even more friendly relationships. A group of people has organized as "The Friends of Mexico" to see if the United States can't take a more active part in helping the forward-minded groups in the neighboring country. Such men as Thomas Mott Osborne, George Foster Peabody, Frank Tannenbaum and others are taking part in this movement. They point out quite rightly that the United States has drawn wealth and riches from Mexico and in turn has given her very little. They suggest that the new impulse in education in Mexico offers an especially favorable opportunity for giving aid and encouragement that will count.

One project is to organize a library of American books for the City of Mexico. The Department of Education has agreed to house it and maintain this library as a separate unit in Mexico City. It would there serve all those who read English and the increasing number who are learning English, as it is now a required language, even in all the elementary schools. Americans who can give to this project either money or books, particularly books, should send packages to the Library for Mexico at 11 Broadway, New York City. Educational and reference books will be especially acceptable, but any works in biography, fiction, poetry, history, economics, science, technology or the like are needed.

Census of Music Publishing

THE Department of Commerce has just released the data in connection with the 1923 census of music printing and publishing. These figures show 4.1 per cent increase over the previous census year of 1921.

There are less firms doing their own printing than formerly, and, as now organized, more than half the firms have their printing done outside of their own offices. As would be expected, New York is the center of the industry with 48 establishments, Illinois second with 17 and Massachusetts third with 10.

The figures are as follows:

	1921	1923
Number of establishments	107	109
Persons engaged ..	2,406	2,816
Salaries and wages.	\$4,187,584	\$4,713,298
Printing and publishing	5,101,919	4,457,308
Publishing without printing	8,922,753	10,143,665
Products, total value	14,024,672	14,600,973

Woman Congressman Favors Price Standardization

MRS. NOLAN, the only woman representative in Congress, has come out strongly for price standardization bills and is quoted in a recent interview as saying:

"I have in my possession a list of women's clubs which have passed resolutions officially endorsing standard price legislation. It includes two hundred well-known organizations situated all over the United States and representing almost every state in the Union.

"Legitimate price changes," she says, "seldom come suddenly. They are due to fundamental changes in production and distribution. Sudden retail price reductions are almost invariably due to an effort to attract trade by selling standard articles sufficiently below the normal price to create a sensation. The merchant loses on the sale of these popular articles, but he more than makes up on the loss on sales of unadvertised and unknown goods upon which the merchant can safely tack an exorbitant profit and which the consumer buys under the false impression that they are equal bargains. In the end the consumer loses."

Book Market Tips

THE hopes of discovering the identity of the mysterious E. Barrington, author of "The Ladies," "The Gallants" and "The Divine Lady" have again been shattered. The Atlantic Monthly Press, at the request of the author, denies that Mrs. Emilie Barrington, sister-in-law of Walter Bagehot, is the E. Barrington. They say that the author of "The Ladies" is a totally different person, unconnected in any way with Mrs. Emilie Barrington.

AMY LOWELL'S "John Keats" will be published in November. The nucleus of the biography was a commemorative address on the one hundredth anniversary of Keats's death, delivered at Yale University in February, 1921. So much unpublished material was then discovered by Miss Lowell that she continued her researches and has expanded the hour's lecture into a complete biography. Miss Lowell has been a Keats collector for many years and has one of the largest, if not the largest collection of Keats material in existence. Reproductions of some of this rare material will form one of the appendices of the book, including the first draft and first copy of "The Ode to Autumn"; the first draft of the "On Looking Into Chapman's Homer"; unknown and canceled passages from "Lamia"; some unpublished or only partly published poems.

JOSEPH CONRAD'S American publishers, Doubleday, Page and Company, announce that G. Jean-Aubry, the distinguished critic whose translations of Conrad's works into French are well known on the continent, is preparing, with the approval of the executors, an authorized collection of Conrad's letters. Jean-Aubry was a close personal friend of the great novelist, and is editor-in-chief of the French translations of Conrad's works, of which he will bring out eventually a complete edition. The executors of Conrad's estate, who under the copyright laws are sole owners of the copyright to all unpublished letters, are especially desirous that none of his letters shall be published either in magazine or in volume form prior to the publication of the authorized edition.

A CURRENT REPORT from the German book market says that the Tarzan books are the best selling titles in middle Europe. The doctrine of the superman is going forth in American style.

THE WOMANS PRESS publishes annually a calendar that contributes materially to book interest. It is entitled "The Modern Readers Calendar," and consists of appropriate excerpts from many modern authors. Calendars of this type are excellent for the shop bulletin board.

ARTHUR S. HILDEBRAND, author of "Blue Water" of last season, has brought out this year a new volume, a biography of "Magellan: His Life and Adventure by Land and Sea."

CUNNINGHAME GRAHAM, whose work is in some favor with the collector, is having published by the Dial Press a reissue of his life of "Bernando De Soto." Both these volumes seem to show a present-day interest in the great age of discovery.

AN EXCELLENT and brief book on French literature has just been published by Knopf, entitled "An Outline History of French Literature." It is compiled in a form that will make it valuable to the bookseller as a reference book, and as an aid in selling books of French literature.

CROWELL has just published a handy volume edition of Roget's "Treasury of Words." This will be important news to cross word puzzlers as the price is \$1.00.

SIMULTANEOUSLY two leading magazines for girls have opened book departments for the discussion and stimulation of reading. In the *American Girl*, published by the Girl Scouts, a page is now regularly conducted by Mae Lamberton Becker of the *Saturday Review* and in *Everygirl's* a page is conducted by Mildred C. Smith of the *Publishers' Weekly*. Both these magazines have been giving strong support to the general discussion of reading and girls' home libraries, and the editors believe that their readers will find very genuine interest in a book page built to cover their own special interest.

Pictures for a Book Lecture

A SERIES of 64 pictures which can be thrown on a screen and thus serve to illustrate a talk on "Boys and Girls, and Books" has been prepared by the American Library Association in cooperation with the Bray Screen Products, Inc., 130 West 46th Street, New York City. The Bray projector is a new type of machine weighing only 5 pounds and costing but \$25 which can be attached to any electric light socket, by means of which a series of "still" pictures can be thrown upon a wall or screen. This film is 4 feet long and costs \$1.

The pictures endeavor to show what books mean to boys and girls who are lucky enough to possess or have access to them and to demonstrate the part that books can play in the lives of boys and girls by answering their questions, satisfying their love of romance and adventure, stimulating their imagination and developing their sense of citizenship. The pictures show how libraries are carrying books out in wagons, on horseback and even on sleds to remote districts; they show the story hours in parks and playgrounds and around the open fires in the library. Some of the pictures have been taken, in cooperation with the Year Round Book Committee, showing the place of the bookshop in helping the parent to make good books available in the home.

This type of film may prove to be extremely useful in popularizing a subject, as it is inexpensive and can be mailed for a few cents. The Bray company will rent one of the machines for \$5 a week.

There is another lecture, also, that can be used, called "The Story of the Book," outlining the history of the book from early times, 36 pictures in all. These photographs were based on material in the New York Public Library.

Literary Vespers

FOR the fourth consecutive season Edgar White Burrill will open his series of Literary Vespers, Sunday evening, November 2nd, at 5:45 in Aeolian Hall. It is hoped that this year more people will avail themselves of the opportunity to attend these broadly cultural evenings. The first series of Literary Vespers, "Altars of Aspiration" (Duffield), has been published and all the author's royalty will be used to help defray the cost of this season's Vespers. The Vespers held during the three previous years have contributed widely to the literary and cultural betterment of many people, and, as they are supported by voluntary contri-

butions, they appeal to many classes. Groups of this character demand and should receive hearty support and encouragement from all servants of books interested in increasing the practice of reading. Mr. Burrill will speak on the following subjects and their related books:

- Nov. 2 The Metropolis of Mankind
Wells, "The Dream"
- Nov. 9 The Fight for Peace
Vollmer, "Sun Up"
- Nov. 16 The Flower of Japan
Noyes, "A Ballad of Old Japan"
- Nov. 23 The Friendship of Dogs
Muir, "Stickeen" Closser, "At the Gates"
- Nov. 30 The Patience of Pioneers
Ferber, "So Big" Hémon, "Maria Chapdelaine"
- Dec. 7 The Color of Heaven
Shaw, "St. Joan"

English Tax on American Sales in England

THE English Court of Appeals has upheld the right of the Commissioners of Internal Revenue to levy income taxes on business done by American firms which have representatives in England. Sales made in England from "without" are not taxable, but sales which are closed by representatives within the British Isles are, according to this decision which reverses the decision of the lower court, made subject to the same income tax of English business houses and these taxes are heavy.

This decision would seem to have bearing on the situation in the publishing world and on contracts closed for American publishing houses by their London representatives. *Commerce Reports*, writing on this matter, says:

"The court thus supports the contention of the Inland Revenue Office that contracts of sale are made in the country of the buyer and that a foreigner must pay income tax on the proceeds of such contracts. By declaring the representative responsible for this tax, the court has put into the hands of the tax authorities a means of collecting against a non-resident principal. That situation naturally raises this dilemma: either the agent is left to hold the candle, or the foreign principal is subjected to double taxation, since he must pay taxes on the same profits to his own government."

The British tax authorities contend that they are entitled to examine the books of American firms, in order to arrive at equitable assessments.

Obituary Notes

FRANCES HODGSON BURNETT

FRANCES HODGSON BURNETT, the creator of "Little Lord Fauntleroy," died at her home, Plandome, L. I., October 29. She was in her seventy-fifth year and is survived by one son Vivian. Mrs. Burnett was born of good old English stock in the British manufacturing town of Manchester. The family came to America where in 1865 they settled at Knoxville, Tenn. She began contributing to magazines at the age of 15, but it was not until 1877, after having studied and traveled extensively abroad, that she published her first novel, "That Lass of Lowrie's." She wrote a type of novel that appealed to a wide circle of readers. Her flair for creating in her novels a sweet romanticism in an atmosphere of English gardens, manor houses, earls and lords, etc., accounted to some extent for her great popularity. As a writer for children she was also successful. Her last literary effort, "The Head of the House of Coombe," was published two years ago in two separate parts, "Robin" and "The Head of the House of Coombe." Among her other well-known books are: "That Lass of Lowrie's," 1877; "Haworth's," 1879; "A Fair Barbarian," 1881; "Through One Administration," 1883; "Little Lord Fauntleroy," 1886; "Editha's Burglar," 1888; "Sara Crewe," 1888; "Little Saint Elizabeth," 1889; "Two Little Pilgrims' Progress," 1896; "A Lady of Quality," 1896; "In Connection With the De Willoughby Claim," 1899; "The Shuttle," 1907; "The Cozy Lion," 1907; "The Dawn of Tomorrow," 1909; "The Secret Garden," 1909; "My Robin," 1912; "T. Tembarom," 1913; "Robin," 1922; "The Head of the House of Coombe," 1922.

HELEN S. WOODRUFF

HELEN S. WOODRUFF, playwright and author, died October 14th. She wrote numerous stories and articles and was interested in work among the blind. Her most successful novel was entitled "The Lady of the Lighthouse," a book which was the third best seller in 1913. She suffered from loss of sight for a period of six months and wrote the novel as a result of her own experience. Mrs. Woodruff became interested in the Lighthouse, the headquarters of the New York Association for the Blind, and turned over to that association all royalties received from the book and from the film subsequently produced. She was a member of the executive council of the Authors'

League of America, and was the author of: "Mis' Beauty," 1912; "Really Truly Nature Stories," 1913; "The Lady of the Lighthouse," 1913; "Mr. Doctor Man," 1915.

EDWARD H. DODD INJURED

EDWARD H. DODD, President of Dodd, Mead & Co., was severely injured Wednesday, October 29, when struck by an automobile on his way to his home. He had just stepped off the curb to cross the Avenue when he was struck by the speeding car. The first reports from the hospital stated that he had suffered serious internal injuries, but word received the following morning from his residence reported that Mr. Dodd's condition was not as serious as first imagined. His recovery from the accident is expected within a short period.

Business Notes

CHICAGO, ILL.—It is reported that the Gerlach-Barklow Co., greeting card publishers, of Joliet, has absorbed the P. F. Volland Co. of Chicago, one of the largest firms of art and gift book publishers in the United States. The deal was consummated quite recently, but, beyond admitting the purchase, neither concern would give out anything further for publication at this time.

PEKING, CHINA—Peking's two bookstores, the China Book Exchange and the Librairie Francaise, will consolidate very shortly.

The company is to be called the China Booksellers Ltd., formed under the Companies Ordinances, Hong Kong, and registered at Shanghai as a China Company under the China (companies) Orders-in-Council.

The capital of the company is to be \$150,000 divided into 3000 shares of \$50 each. The present owners of both concerns, L. S. Regine and F. Vetch respectively, while retaining a fair amount of shares, will remain in the company's employ. In addition to books and stationery, a music department will be maintained, the latter to be in charge of A. Avshalomoff.

Prospectuses giving full particulars will be issued very shortly. Meantime, any inquiries that may be forthcoming will be gladly answered by either of the two concerns, or by the general managers, Messrs. Smallwood & Co.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Allmand, Arthur John

The principles of applied electro-chemistry; 2nd ed., rev. and enl. by the author and H. J. T. Ellingham. 738p. diagrs. O '24 N. Y., Longmans \$10.50

Arnold, John Henry, comp.

The blue book of prize pieces. various p. D [c. '24] Harrisburg, Pa., Handy Bk. Corp. \$2

A collection of recitations for various occasions.

Pieces with pep, for commencement and the whole year. 307p. D [c. '24] Harrisburg, Pa., Handy Bk. Corp. \$2

Ashton, Francis William

Isotopes; 2nd ed. 193p. (bibl. footnotes) diagrs. O '24 N. Y., Longmans \$3.50

Ashton, Thomas Southcliffe

Iron and steel in the industrial revolution. 275p. (bibl. footnotes) il. map O (Pubs. of the Univ. of Manchester, no. 164; ec. hist. ser., no. 2) '24 N. Y., Longmans \$5

Ayres, Ruby Mildred [Mrs. Reginald William Pocock]

Candle light. 298p. D [c. '24] N. Y., Doran \$2

A love story by the author of "The Matherson Marriage."

[Bachofen, Charles Augustine, D.D.]

Rights and duties of ordinaries, according to the Code and apostolic faculties. 575p. O '24 St. Louis, B. Herder \$2.50

Babson, Roger Ward

Recent labor progress; with special reference to the work of the federal government as outlined in the annual reports of the Department of Labor; introd. by Ethelbert Stewart. 336p. D [c. '24] N. Y., Revell \$2

This book is really the second of a series which the author wishes to publish every four years on the work of the Federal Government. It deals particularly with recent work under James J. Davis.

Bailey, Carolyn Sherwin

All the year playgames; boys' and girls' book of merry pastimes. 127p. il. (pt. col.) S [c. '24] Chic., A. Whitman 60c.

Banks, Louis Albert, D.D.

Dramatic stories of Jesus; filling silent places in the Gospels. 321p. il. (col. front.) D c. N. Y., Funk & Wagnalls \$2

Stories which elaborate upon incidents only briefly mentioned in the Bible; intended primarily for boys and girls.

Bean, Florence Ordway, and Brodhead, John C.

Bookbinding for beginners; 3rd ed. 119p. il. O '24 c. '14-'24 Worcester, Mass., Davis Press buck. \$2.50

Beard, Emma Patten

Tucked-in tales. 96p. il. (pt. col.) O [c. '24] Chic., Rand, McNally \$1

Ten stories to read just at bedtime, when the children are tucked in with a fairy night light burning in the corner.

Becke, Louis, i.e. George Louis

Helen Adair. 288p. D [n. d.] Phil., Lipincott \$2

The fourth volume to appear in the uniform collected edition of the works of Louis Becke.

Belloc, Hilaire, i.e. Joseph Hilaire Pierre

Economics for Helen. 233p. D c. N. Y., Putnam \$2

The principles of elementary economics as formulated by Niell and the older economists, simply explained, with some original conclusions by the author.

Atchley, Edward Godfrey Cuthbert Frederic

The parish clerk, and his right to read the liturgical epistle; new ed. 37p. D (Alcuin club tracts 4) '24 Milwaukee, Wis., Morehouse Pub. Co. apply

Baldwin, William Edward

Baldwin's dollar law dictionary. 353p. S '24 Cleveland, Baldwin Law Pub. Co. apply

Bennett, Arnold, i.e. Enoch Arnold

Elsie and the child, and other stories. 344p. D [c. '24] N. Y., Doran \$2.50

A novelette re-introducing the lovable heroine of "Riceyman Steps"; together with a dozen other new tales.

Berkeley, Comyns, and others, eds.

Diseases of women, by ten teachers; 3rd ed. 653p. il. O '24 N. Y., Longmans \$8

Bernard, Luther Lee

Instinct; a study in social psychology. 559p. (bibl. footnotes) O [c. '24] N. Y., Holt \$3.60

By the professor of sociology in the University of Minnesota.

Bible

The great stories of the Bible, for children; with foreword by George H. Sandison. no. p. il. (pt. col.) D [c. '24] N. Y., World Syndicate \$2

Divided into two sections: Stories of the Old Testament and Stories from the New Testament. With 48 full page pictures in color, adding to the book's attractiveness.

Black, Hugh

Culture and restraint. various p. D '24 c. '00 N. Y., Revell \$2

A reprint of a book which has been out of print for several years.

Bodkin, Thomas

A guide to Caper; il. by Denis Eden. 95p. O [c. '24] N. Y., Doran bds. \$2

A book for the young and the young-old, telling of Caper, that enchanted and happy town that is reached by following a little twisty country path that goes down hill very fast.

Boyd, Ernest

Portraits: real and imaginary. 272p. D [c. '24] N. Y., Doran bds. \$2.50

"Being memories and impressions of friends and contemporaries; with appreciations of divers singularities and characteristics of certain phases of life and letters among the North Americans as seen, heard and divined by the author."

Brewster, Kate L.

The little garden for little money. 114p. il. O (The little garden ser.) [c. '24] Bost., Atlantic Mo. Press \$1.75

A practical guide to the inexpensive garden, for the amateur.

Brockwell, David

The police dog; introd. by George G. Anderson. 204p. il. O [c. '24] N. Y., G. Howard Watt \$2.50

A practical guide to those interested in the keeping and breeding of police dogs.

Brown, Harry Gunnison

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Ramsdell, Roger Wearne

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Reed, H. S.

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Reigner, Charles Gottshall

Special instructions and exercises in Rowe shorthand. 62p. S '24 Chic., H. M. Rowe Co. apply

Repplier, Agnes

The promise of the bell; Christmas in Philadelphia; il. by John Wolcott Adams. 16p. il. T c. Bost., Houghton pap. 35 c.

Richards, E. G.

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Memoirs of a donkey; tr. by Marguerite Fellows Melcher; il. by Lauren Ford. 238p. S (The little lib.) c. N. Y., Macmillan \$1

This story told by the "learned donkey, Cadichon" has long been a favorite with French boys and girls.

Shakespeare, William

Julius Caesar; with introd., critical comments, explanatory notes and questions for class study ed. by James William Searson. 161p. (1p. bibl.) S (Univ. classics for high schools, colleges, universities) '24 N. Y., University Pub. Co., 325 E. 23rd St. 56c.

Shaw, Stanley, i. e. Frederick Stanley

Hearts afire. 326p. front. D [c. '24] N. Y., Macaulay \$1.75

A story laid in the north woods, by the author of "The Woman Tamer."

Sherman, Stuart Pratt

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Many of these varied essays on literary topics have appeared in newspapers and magazines.

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Easy drawing primer; the glad book of art lessons. 125p. il. (pt. col.) S [c. '24] Chic., A. Whitman 60c.

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A new novel by the author of "Promise," about a girl who let her imagination run away with her.

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The platoon school; a study of the adaptation of the elementary school organization to the curriculum. 280p. il. diags. D c. N. Y., Macmillan \$2

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A boarding school story intended for Catholic girls.

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The constituents of coal tar. 231p. (15p. bibl.) diags. O (Monographs on industrial chemistry) '24 N. Y., Longmans \$4.25

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Isles of the blest. 403p. D c. N. Y., Harper \$2

Robert Ling and his wife run away from each other only to meet again in their search for freedom.

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On All-Hallows Eve whoever has the will and the courage may go to Faery, the Land of Youth. Here we have the story of how Nera won the King's gold-hilted sword and followed the men of the Shi into that land.

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John William Strutt, third Baron Rayleigh. 414p. il. O '24 N. Y., Longmans \$8

The biography of a British scientist by his son.

Sutherland, Edwin H.

Criminology. 643p. (bibls.) D (Lippincott sociological ser.) [c. '24] Phil., Lippincott \$2.50

Intended as a college text-book in criminology.

Swift, Jonathan

Jonathan Swift; selections; ed. by Hardin Craig. 476p. S (The modern student's lib.) [c. '24] N. Y., Scribner \$1

Talmadge, Margaret L.

The Talmadge sisters, Norma, Constance, Natalie; an intimate story of the world's most famous screen family by their mother; and an introd. by Ellis Parker Butler. 245p. il. D c. Phil., Lippincott \$2

How the Talmadge girls climbed the steps to stardom; with much advice to girls everywhere, who would like to go into the movies and a special chapter of counsel from Norma herself.

Taylor, Hugh S., ed.

A treatise on physical chemistry, 2 v.; a co-operative effort by a group of physical chemists. 1323p. il. O '24 N. Y., Van Nostrand \$12

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The cost of education in California; a statistical study of the costs for elementary, secondary and higher education in the state based on the returns for the school year 1921-1922. 371p. diags. map O (Educational finance inquiry, v. 7) c. N. Y., Macmillan pap. apply

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Smith, Frank

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Valle-Inclan, Ramon Del

The pleasant memoirs of the Marquis de Bradomin; tr. by May Heywood Broun and Thomas Walsh. 316p. O (The European lib.) [c. '24] N. Y., Harcourt \$3

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von Klarwill, Victor, ed.

The Fugger news-letters; being a selection of unpublished letters from the correspondents of the house of Fugger during the years 1568-1605; tr. by Pauline de Chary. 320p. (2p. bibl.) il. O '24 N. Y., Putnam \$6

These letters were written from the capitals and great ports of Europe by correspondents of the Fuggers, who were the great bankers and also the great publishers of the latter half of the 16th century.

Wallace, Frederick William

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Warren, Charles

The Supreme Court and sovereign states. 150p. D (The Stafford Little lectures) c. Princeton, N. J., Princeton Univ. Press \$2

The author was Assistant Attorney General of the United States from 1914 to 1918.

Watson, James A. S. and More, James A.

Agriculture; the science and practice of British farming. 666p. il. D '24 N. Y., Van Nostrand \$5

Wentworth, Marion Craig

The flower shop [verse]. 94p. il. D '24 Bost., Four Seas bds. \$2 bxd.

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The ethical basis of the state. 236p. D c. Princeton, N. J., Princeton Univ. Press bds. \$2.50

The author is professor of philosophy in the University of Minnesota.

Wills, Ridley

Harvey Landrum; a novel. 271p. D c. N. Y., Simon & Schuster \$2

The story of a man who devoted his whole life to hiding the defect of a weak chin by assuming an outward mask of strength.

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Cats, dogs and I; stories from La Paix chez les betes; tr. by Princess Alexandre Gagarine. 154p. front. D c. N. Y., Holt bds. \$1.75

Sketches of "the devil cat," "the cat who had such a sad life," Lola the greyhound and other animal personalities.

Wilson, Francis

Francis Wilson's life of himself. 474p. il. O c. Bost., Houghton \$5

Love of the theater is the keynote of this autobiography of a famous comedian.

Wilson, Woodrow, i.e. Thomas Woodrow

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Wordsworth, William; and Arnold, Matthew

Selected poems of Wordsworth; and Arnold's essay on Wordsworth; with introd., critical comments, explanatory notes and questions for class study, ed. by Virgil Laurens Jones. 194p. (1p. bibl.) front. (map) S (Univ. classics for high schools, colleges and universities) '24 N. Y., University Pub. Co., 325 E. 23rd St. 56c.

Tower, Oswald, and others, ed.

Spalding's official basketball guide containing the official rules, 1924-5. 244p. il. S (Spalding's "red cover" ser. of athletic handbooks, no. 700-R) c. '24 N. Y., Amer. Sports Pub. Co. pap. 25 c.

Varner, William R.

Varner's manual of automobile electrical tests 240p. il. diags. D '24 Portland, Ore., Arcady Co. apply

White, Owen

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A question outline of European history. 78p. O (Social science outline ser.) c. Topeka, Kan., H. M. Ives pap. apply

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Chronicles of the eighteenth century; founded on the correspondence of Sir Thomas Lyttelton and his family; 2 v. 287p.; 337p. (bibl.) il. O ['24] Bost., Houghton

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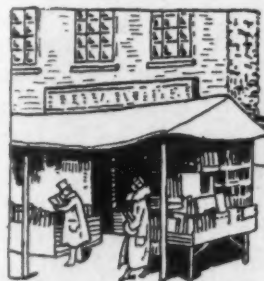
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Old and Rare Books

Edited by Frederick M. Hopkins



THE Oxford University Press announces the addition of John Stuart Mills' "Autobiography" to its series of World Classics. The volume contains an appendix of speeches by Mills which have never before been printed.

TWICE a year the Centaur Book Shop of Philadelphia prints a selected, classified list of choice new and old books in a broadside that is a model of typographical excellence. The Autumn broadside for 1924 is well worth preserving.

A NOTABLE series of valuable autograph letters and historical documents, embracing six letters of General Washington, many of the presidents, generals in the Revolutionary War, War of 1812 and the Civil War, and many others of literary and historical interest, will be sold by Stan. V. Henkels & Son, in Philadelphia November 18.

THE library at Newburgh Priory, Yorkshire, comprising more than 3000 volumes of the seventeenth and eighteenth centuries, has recently passed into the hands of a Newcastle bookseller who will catalog and offer them for sale. The major part of the library was collected by the first Earl of Fauconberg, who married Mary, the daughter of Oliver Cromwell.

VICENTE Blasco Ibáñez was the chief orator of the ceremonies coincident with the annual pilgrimage to Medan made by the friends and admirers of Emile Zola. This year marked the twenty-second anniversary of Zola's death. A distinguished company gathered on the threshold of Zola's house at Medan to hear the Spanish writer pay tribute to the genius of his French colleague. M. Georges Bourdon made the address for the society of "The Friends of Zola."

THE celebration of the fourth centenary of the birth of the French poet, Ronsard, is not to remain exclusively the affair of the country of his birth. A London committee, composed of the most distinguished writers of the United Kingdom, has been organized under the leadership of Edmund Gosse, the English poet. The committee has published a letter asking for contributions to be added to those obtained by the Paris Ronsard Committee, thru the publisher Champion, toward the erection of a statue in Paris to the memory of the famous leader of the Pleides. Subscriptions may be sent to Mrs. George Whale (Miss Winifred Stephens), secretary of the London Committee, at 49 York Terrace, Regent's Park, London.

FOR many years a small group of ladies have devoted themselves to the rescue and preservation of the Poe Cottage at Fordham, now located in Poe Park on the Concourse. These ladies are now in the need of funds and they have joined hands with the *Poetry Magazine* and have offered a prize for a poem in the memory of Poe. The poem must be forty lines in length, and

an entrance fee of \$2 is required of each competitor, the money to go toward the memorial fund. The verses are to be sent to Mrs. William Hunt Bartlett, 27 West Sixty-seventh Street, New York City, not later than January 15, 1925, the envelope marked in the top left-hand corner "Poe's Cottage." The prize of \$200 is to be divided in the discretion of the judges. It is hoped that many poets will compete as an excuse for making a contribution to the fund.

THE October number of *The Bookman's Journal* (R. R. Bowker Co.) begins a new volume in an enlarged and improved form. The leading article is "Joseph Conrad: Some Memories," by Sir Hugh Clifford. This is followed by another Conrad article entitled "More about 'The Nigger of the Narcissus'" by G. Jean-Aubry. Other articles are "The Famous Huntington Library and its Rare Californiana" by H. O. Stechlan; "Limited Editions" by Roxburghe; American Notes by George H. Sargent; and "The Art of the Marquis Franz von Bayros" by Raymond Martin. The numerous departments are well filled as usual. We are glad to learn that the subscription list of the admirable publication is steadily increasing and to see that its advertising, too, is steadily gaining. The intelligent, up-to-date collector cannot afford to miss the monthly visits of this periodical and we do not see either how the librarian and dealer can be satisfied not to see it.

IN the collection of autograph letters of General Lafayette recently acquired by Jean Potou of Paris, there is a letter written by Alexander Hamilton to Lafayette in which he expresses surprise at his friendliness toward the revolution and declares that the ill-treatment and murder of the king turned him wholly from the cause of the revolutionists. He declares further that he never believed the French could establish a successful republic. The letter, addressed to Lafayette in his place of exile near Hamburg, is couched in the most friendly terms and assures the general that, while for the moment American feeling was against France, preventing the American government from inviting him to the country, he could rest assured of a most hearty welcome if he cared to take permanent refuge there. Mention was made of the £1,000,000 owed by the American Republic and he asked Lafayette to reassure his friends that the matter would be straightened out. The letter concludes with the warmest expression of friendship on the part of Hamilton and his wife to Lafayette and the Marquise.

A DICKENS collector writes to us from Winnipeg: "The Dickens Fellowship opened its season for 1924-25 in the University Building October 9th with one of the most unique exhibitions ever held in Canada. For a city like Winnipeg, in the midst of the prairies, the display of Dickensiana was remarkable; there being no less than 500 entries. These included first editions of "Pickwick Papers," "A Christmas Carol," "Bleak House," and others; pictures of the novelist and his circle; autograph letters and manuscripts; books on almost every phase of Dickens's activities and writings—and even "The Tale of a Thief"—"Oliver Twist" in Chinese. The exhibition, it was announced, would be open to the public for a period. The Rev. Canon E. A. Gill, new president of the branch, welcomed the members and gave a very illuminating address on the aims of the Fellowship. The reason Dickens lived and was loved, he declared, was because he consistently strove to add to the wholesome happiness of human life, always seeking for the good in man. His greatness showed itself in three characteristics—a strong sense of the dramatic; a powerful imagination and an emotional appeal. Commenting on these, Canon Gill regretted that the younger generation of today, especially in the newer countries, seemed a little deficient in imagination, and therefore missed a great deal of the brightness of life. With regard to Dickens sentiment he did not regard it as some did. Those who were too hard-hearted to be stirred by the death of Little Nell or the final "moving on" of Joe, the crossing sweeper, were the losers, in his opinion.

BOOKS and autographs from the libraries of Mrs. C. S. Boker of Seabright, N. J., Marquise Clara Lanza of this city, and Mrs. Katherine de Mattos of London, with additions, were sold at the Anderson Galleries October 27 and 28, 508 lots bringing \$28,330.75. The attendance was good and there was much spirited bidding. A few of the more important lots and the prices realized were the following: Thomas Bailey Aldrich's "Writings," 10 vols., half morocco, Cambridge, 1897-1908, large paper edition, \$95; Mark Twain's "Writings," 25 vols., morocco, Hartford, 1899-1907, autograph edition, \$400; Joseph Conrad's "Works," 19 vols., morocco, Garden City, Sun-Dial edition, \$290; Conrad's manuscript of "Some Aspects of the Titanic Inquiry," 44 pp. 4to, in case, \$485; John Fiske's "Writings," 24 vols., morocco, Cambridge, 1902, edition de luxe, \$225; Nathaniel Hawthorne's "Writings," 22 vols., half morocco, Boston, 1900,

autograph edition, \$275; P. B. Shelley's "Poetical Works," 3 vols., levant morocco by Zaehnsdorf, Hammersmith, printed at the Kelmscott Press, 1895, \$225; Rudyard Kipling's "Works," 25 vols., boards, London, 1913-19, Bombay edition, \$200; Charles Lever's "Novels," 37 vols., calf by Zaehnsdorf, London, n. d., autograph edition, \$325; "Liber Scriptorum," the first book of the Author's Club, morocco, New York, 1893, \$65; George Meredith's "Works," 39 vols., half morocco, Westminster, 1896-1912, Constable's de Luxe edition, \$260; Donald G. Mitchell's "Works," 16 vols., half morocco, New York, 1907, limited edition, \$110; Edwin Arlington Robinson's "The Children of the Night," 12mo, Boston, 1897, rare first edition, \$240; F. Hopkinson Smith's "Works," morocco, 26 vols., New York, 1902-15, large paper edition, \$375; H. D. Thoreau's "Writings," 20 vols., morocco, Boston, 1906, manuscript edition, \$250; Tudor Translations, complete set, 44 vols., half cloth and boards, London, 1892-1900, \$260; the Second Folio of Shakespeare, London, 1632, several pages in facsimile and some pages extended, \$375; Walton's "Angler," 2 vols., extended to 20 vols., by the insertion of 3,850 plates, morocco, London, 1836, Pickering edition, \$775.

Auction Calendar

Wednesday afternoon, November 12th, at 2:30.

Valuable private library of the late William Brewster Wood of Philadelphia, including best English editions of popular authors, many works on English poetry and Napoleoniana, works on general history, the fine arts, etc. (No. 1363; Items 268.) Stan. V. Henkels & Son, 1304 Walnut St., Philadelphia, Pa.

Tuesday afternoon, November 18th, at 2:30. Autograph letters and historical documents. (No. 1364; Items 726.) Stan. V. Henkels & Son, 1304 Walnut St., Philadelphia, Pa.

Thursday afternoon, November 20th, at 2. Books and pamphlets. (No. 573; Items 137.) The Walpole Galleries, 12 West 48th St., New York City.

Tuesday afternoon and evening, November 25th, at 2:30 and 8:15. The valuable ornithological library of the late W. J. M. De Bas, The Hague, Holland. (Items 476.) The Anderson Galleries, 480 Park Ave., New York City.

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Under Books Wanted subscribers are charged 15c a line (no charge for address); all other classified ads. 20c for each line. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

William Abbott, Tarrytown, N. Y.
 Journal Mil. Service, Irish (N. Y.) July, 1915.
 A Northern Countryside, Richards.
 Adairs B'kstores, 1715 Champa St., Denver, Colo.
 Evolution of Italian Art, Grant Allen.
 Adams Bkstore, Fall River, Mass.
 Primitive Man, G. E. Smith.
 Alcove Bk. Shop, 936 Broadway, San Diego, Cal.
 Decameron in English, complete.
 Across the Continent with 5th Cavalry.
 Amer. Bap. Pub. Soc., 16 Ashburton Pl., Boston
 Pulpit Commentary, set.
 Amer. Bap. Pub. Soc., 1107 McGee St., Kansas City
 Print of the Nails, Darlow.
 Am. Sunday-School Union, 1816 Chestnut St., Phila.
 Handbook Christian Evidences, 6 copies, Stewart.
 Wm. H. Andre, 607 Kittredge Bldg., Denver, Col.
 Eighteen-vol. Pepys' Diary, Wheatley ed.
 Alumni ed. of Harvard Classics, 3/4 morocco.
 The Antioch Chalice, Dr. Gustav Eisen.
 A. S. Arnold, Metuchen, N. J.
 Books on Ancient Egypt, Hieroglyphs, Art, etc.
 Associated Students Store, Berkeley, Cal.
 Plato, Dialogues, Jowett ed., Oxford.
 Langlois and Leignobos, Introduction to the Study
 and Writing of History.
 Vining, An Inglorious Columbus.
 Bailey's Bk. Store, Vanderbilt Sq., Syracuse, N. Y.
 Vrith; Noemi, Baring-Gould.
 Shut In, E. E. Green.
 The Lord of Dyneuor, E. E. Green.
 Bay Lady Joanna.
 In Taunton Town.
 A Clerk of Oxford.
 The Sign of the Cross.
 The Heirs Kascombsbe Hell.
 Fallen Fortunes.
 Cambria's Chieftain.
 In the Days of Chivalry.

Bailey's Bk. Store—Continued

Evil May-Day.
 For the Religion; A Man of His Age, Hamilton
 Drummond.
 A King's Pawn.
 A Lord of the Soul.
 The Cuckoo.
 Love Among the Ruins, Warwick Deeping.
 Flower o' the Corn, S. R. Crockett.
 Lockinvar.
 The Grey Man.
 The Darle o' the Moon.
 Renee, Henry Curties.
 The King of Vagabonds, Beth Ellis.
 In the Days of Prince Hal, Miss H. Elrington.
 Sir Walters Ward, William Everard.
 The Yellow Frigate, James Grant.
 The Captain of the Guard.
 The Forest Prince, W. Bryan Ward.
 Hohenzollern, Cyrus T. Brady.
 Count Falcon of the Eyrie, Clinton.
 The Vicar of the Marches, Scollard.
 Earl Strongbow, James White.
 The Adventures of John of Gaunt, James White.
 The Castle of Otrahito, Horace Walpole.
 Bothwell, Grant, James.
 The Scottish CeValier; Jane Seton; Phillis Rollo;
 Harry Ogilvie; Arthur Blaine; Mary of Lorraine.
 Grant.
 The Braes of Yarrow, Charles Gibbon.
 The Caged Lion, Charlotte Yonge.
 The Prince and the Page, Yonge.
 The Armoureres Prentices.
 The Penniless Princess.
 Grisly Grisell the Lordly Lady of Whitburn.
 The Gleaming Dawn; The Cardinal's Page, James
 Balser.
 The Constable of St. Nicholas, Edwin Arnold.
 The Lady of the Well, Eleanor Alexander.
 Winning His Spurs, Hendy.
 Baker & Taylor Co., 354 Fourth Ave., New York
 U. S. Catalog Supplement, June, 1918, to January,
 1921, 1 vol.
 Wm. Ballantyne & Sons, 1409 F St., N. W.,
 Washington, D. C.
 Goodrich & Gilbert, Hymnal formerly used in
 Episcopal Church.
 Sharman, Records of the Life of Jesus.
 N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
 Financier and the Finances of the American Revo-

BOOKS WANTED—Continued

N. J. Bartlett & Co.—Continued

lution, 2 vols., Sumner, pub. Dodd, 1891.
Rainsford, Land of the Lion, Doubleday,
Balzac, Perre Gariot; Beatrix; Ursula; Last Incarnation of Vantrin; Bureaucracy; Cousin Pons; Sons of the Soil, in limp red morocco, Little, Brown.

Batterton's Bk. Store, 939 6th St., San Diego, Cal.
Wilde, Oscar, Salome, illus. Beardsley.
Rifted Clouds, Bella Cooke.

Beach's B'kshop, 418 N. Meridian, Indianapolis
Short Flights, Meredith Nicholson.

F. M. Behymer, 1204 Olive St., St. Louis, Mo.
Aurora Mardiganian (Armenian Massacres).

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Schofield's General Telegraph A B C 5th Improved.
Peterson Banking, Sampler's Code.
Western Union, Lieber 5-Letter Codes.
Any American-Foreign Language Code.

Benziger Bros., 36 Barclay St., New York
Handbook of Humility, Franchi.
Tabb, Later Poems; Later Lyrics.

W. P. Blessing Co., 208 S. Wabash Ave., Chicago
Mason, A Minister for the World.
Stuckenburgh, J. H. W., Introduction to Study of Philosophy.

Bd. of Christian Educ. of the Presby. Church, 420 Elm St., Cincinnati, O.

Inge, W. R., The Philosophy of Plotinus, Longmans, Green Co.

Bd. of Christian Educ. of the Presby. Church, Witherspoon Bldg., Philadelphia

Yale Preaching, Nathaniel J. Burton.

Bd. of Christian Educ. of the Presby. Church, 914 Pine St., St. Louis, Mo.

Harvard Classics, complete in 51 vols., good condition.

Bobbs-Merrill Co., 185 Madison Ave., New York
Own Your Own Home, Lardner.

Louise Bonney, 806 17th St., N.W., Wash., D. C.
Le Droit Constitutionale, Esmein.
Episcopal Prayer Book and Hymnal Combined 1892 ed., large type.

The Book Corner, Mifflin Arcade, Madison, Wis.
Martin, Prof. Lawrence, Physical Geography of Wisconsin; pub. State of Wisconsin, 1916.

The Book Shelf, 15 Garfield, Cincinnati
Cadet Manual for 1918.
Daybreak, Elizabeth Miller.

The Book Shop, 219 N. 2nd St., Harrisburg, Pa.
Pennsylvania Genealogies, Dr. W. H. Egle.

The Book Shop, 614 Spruce St., Scranton, Pa.
Letters of a Javanese Princess.

The Book Shop, Glass Block Store, Duluth, Minn.
Nick of the Woods, Bird.
Crown Jewels, Collection of Poetry.

The Booke Shop, 4 Market Sq., Providence, R. I.
Moore, Memoirs of My Dead Life.
Hazard, Poetry and Rot, several copies.
Blue Jackets of 1776, good condition.

The Bookery, 1522 Welton St., Denver, Colo.
Newspapers Containing Account Garfield Assassination, with illus.
Philosophy, Quackenbush.
Papyrus, vol. 1-2-3, Monahan, new series.

Ernst Z. Bower, Olney, Ill.
Books on Horses, Trotters and Pacers.
Ed. Geer's Experiences with Trotters.

E. Z. Bower—Continued

Horse Portraiture, Simpson.
Poems of the Turf, Em. Pierce.
Scientific Horse Shoeing, Russell.
Vol. 1 of Wallace's Year Book.
Books on Horse Shoeing.
Hay Seed, or How to Develop Trotters.
The Arab Horse, Spencer Borden.
The Anatomy of the Horse, Geo. Stubbs.
The Horse's Foot and How to Keep Sound, Wm. Miles.

Chas. L. Bowman & Co., 118 E. 25th St., New York
Temperament and Sex, Heaton.
Casanova's Memoirs.
Richards, Life of Julia Ward Howe, Houghton.
Richardson, Pamela, large type.
Stoddard's Lectures.
Burton Holmes Travelogues.

Brentano's, Fifth Ave. & 27th St., New York

Colomba, Merimee, English trans.
How to Appreciate Music, Kobbe.
Music of Tomorrow, Williams.
Journals, Lewis & Clark Expedition.
Thwaites, R. G., 15 vols., 4to.
Jefferson, T., Life of Meriwether Lewis.
Sailing Ships of New England.
Robinson & Dow, 1st series, Marine Research Soc.
Diary of Aaron Burr.
Meyer, The Kabala, Phila., 1888.
Life of Christ, Beidler.
Last Miracle, M. P. Shiel.
House of Hidden Places.
John Jasper's Secret, pub. Clerk W. Bryan, Springfield, Mass.

The Green Carnation, Hichens.
Retrospections of an Active Life, John Bigelow
5 vols., D. P.

Darkness and Dawn, Geo. Allen England.
Plattner Story, H. G. Wells.
Erick & Ernea, Everyman's, leather.
Quest of the Holy Grail, Weston.
Love Letters of Carlyle and Jane Welsh, 2 vols.
Ancient History, West Allyn.
History of Music, Newman.
Book of Love, Mantagazza.
Nooks and Corners of Old London, Chas. Hemstreet.

Shakespeare's London, Stephenson.
Women the World Over, Tweedie.
Thoughts and After Thoughts, H. B. Tree.
Bobolink, Clinton Scollard.
Blacksmith of Boniface Lane.
The Lollards.
Rachel Varnhagen, E. Key.
Training the Trotting Horse, Marvin.
Platonism, Paul E. More.
Domestic Manners of Americans, Trollope.
This Is the End, Stella Benson.
Constellations and How to Find Them, William Peck.

Good Gravey, Ezra Kendall.
Fragments from France, bound vol.
Waeshael the Book of Toasts, Chase & French.
Clan Macneil, Macneil of Bara.
Grey Brethren, Michael Fairless.
Siegfried, Oliver Huckel.
Ten Days That Shook the World, Reed.
Little Red Riding Hood Picture Book, 1, 2, 3.
Wallace Crane's Picture Books, D. M.
Diplomatic History of Europe, Anderson.
A Woman of the Century, Millard & Livermore.
Historical Reference Book, Hulprind.
Interests and Average Tables, Martin.
Reflections on the World War, Von Bethman-Hollweg.

Peasant Art in Sweden, Lapland, Iceland.
Peasant Art in Austria and Hungary.
Peasant Art in Russia.
Peasant Art in Italy.
Prevention of Malaria, 1st or 2nd ed., Ronald Ross.
Making of George Graton, Bruce Barton.
Master of the House, novelized by Edward Marshall from play by Edgar James, 1913.
Iroquois Book of Rites, Horatio Hall.
Memoirs of Charles Godfrey, Leland.
Gold, Eugene O'Neil.
Domesticated Trout.
Italian Journeys, Goethe.

BOOKS WANTED—Continued

Brentano's—Continued

As Each Day Comes, Albert Russell.
 Italian Lakes, Bagehot.
 Heart of Hyacinth, O. Watauna.
 My Calendar of Country Delights, Helen Milman.
 Esperanza, A. Bowman.
 The Living World, J. W. Buel.
 Chloe Malone, Fannie Lea.
 Cape Cod Folks, S. P. McLean.
 Yellow Jacket, J. Harry Benrimio & Geo. C. Hazelton.
 Barney the Detective.
 Story of the Pullman Car, J. Husband.
 Freemasonry in the Holy Land, Robt. Morris.
 The Museum of Antiquity, L. W. Yaggy & T. L. Haines.
 History of Sumer and Akkad, Kings.
 Medical Herbs and Poisonous Plants, D. Ellis.
 Childhood of Art, Spearing.
 The Light, a Romance, B. Hamilton.
 National Geographic Magazine, 1 year, 1912-13, vols. 23-24.
 Book of Pigeons, Fulton.
 De Vicis Atticis, R. V. Cram.
 Aegean Archaeology, H. R. Hall.
 Heliogabalus, Mencken.
 Pistis Sophia, 1st ed., Meade.
 Floor Games, H. G. Wells.
 Textbook of Art Education, nos. 1 & 2, pub. Prang.
 Art of Worldly Wisdom, Gracian.
 Renaissance, E. Sichel.
 Greece Through the Stereoscope, R. B. Richardson.
 Korakon, a Prehistoric Settlement Near Corinth, C. W. Blegen.
 Solon, the Athenian, T. M. Linforth.
 Sycophancy in Athens.
 Riceyman Steps, Bennett, 1st English ed.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Information Respecting the Great Ingraham Estate in the Kingdom of Great Britain, G. R. Gladding.
 The Nash Family, Rev. Sylvester Nash.
 Gayley, Plays of Our Forefathers.
 Falaise of the Blessed Voice, Davis.
 The Reform of Secondary Education in France, I. L. Kendel.

Morris H. Briggs, 5113 Kimbark Ave., Chicago

Flower, F. A., Edwin M. Stanton.
 First editions Saltus, Christopher Morley, Cabell, Conrad (American), Harte, Twain, Kipling and Stevenson (American).
 Brackenridge, H. M., anything by.
 Roosevelt, American Ideals, 1897, Americanism and Preparedness, 1917, Square Deal, 1906, African and European Addresses, 1900, Booklover's Holiday in Open, 1916, Big Game Hunting, 1899, Strenuous life, 1900, Life History of African Game Animals, 1914.
 Les Champs d'Asiles, Paris, 1820.
 Books on pacing and trotting horses.
 Theatrical and circus portraits and photographs of all kinds, actors, etc. Any portraits J. Wilkes Booth, especially costume.
 Autograph letters, manuscripts, signed books or portraits of Woodrow Wilson, Theodore Roosevelt and Abraham Lincoln.
 Anything by, about or referring to Wilson, Roosevelt and Lincoln, first editions, pamphlets, songs, songsters, cartoons, scrapbooks, memorials and broadsides are especially desired.
 Anything, especially pamphlets on California, Oregon, Mormons, Indians, Texas, the Northwest Territory, the Spanish Southwest and other Far and Middle Western material.
 Lists or catalogues of Americana, first editions and miscellaneous books welcomed at all times. Describe fully; quote best prices prepaid for cash.

Brookline, Mass., Public Library

Harper's Book of Facts, Harper, 1906.

Brown Bk. Shop, 623 State St., Madison, Wis.

Modern Eloquence, last ed. only.
 Babbitt, Rousseau and Romanticism.
 Jeffery Farnol, Works.

Brown's Bk. Shop—Continued

Conrad, Nature of a Crime, 1st English ed. only.
 Mellor, Chemical Statics & Dynamics, Longmans.
 Payne-Galleway, Book of the Cross-bow, Longmans.
 Pollard, Book of the Pistol and Revolver, Philpot, new copy.
 Nye's History of the United States; History of England.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.
 Witwer, Smile-a-Minute.
 Carnahan, Polly's Lion.
 Downie, Hunting for Gold.

Campion & Co., 126 S. 16th St., Philadelphia

Books by George Brandes.
 Hume's Philip the Second; Mary, Queen of Scots.
 Life of Douglas Houghton.
 Any books on Braids or Braiding.
 The Gray Man, Crockett.
 More Tales from Shakespeare, Morris.
 Curiosities of Literature, 6 vols., Moxon ed.

Campion's Bk. Store, 119 Summit St., Toledo, O.

Dewar, The Faery Year.
 Williams, Rev. John, The Redeemed Captive.
 Godies, Buttericks, etc., 1875-1885.
 Leser's Trans. of the Old Testament.
 Warner, C. D., My Winter on the Nile.
 Clarke, English and American Poets; English Prose Writers, Scrib.
 Edwards, Dict. of Thoughts.

Celebrated Authors Soc., 723 Seventh Ave., N. Y.

Laura Jean Libbey Stories; Raffies Stories; Arsene Lupin Stories and Maurice LeBlanc Stories.

Centaur Bk. Shop, 1224 Chancellor St., Phila.

Stephen Crane, issued by Carteret Bk. Club.

City Hall Bk. Shop, 16 N. 12th Blvd., St. Louis, Mo.

The Magic Story, pamphlet, author unknown.
 Madame X.
 Books on the Early Roman Empire, and Contemporary German Tribes.
 John Jasper's Secret, J. Morford.

The John Clark Co., 1783 E. 11th St., Cleveland, O.

Journal of the Illinois Historical Society, vols. 12, 13, and 14.
 Lewis, Genealogy of the Lewis Family in America, 1893.

Merimee, Prosper, Columba, English trans.
 New Hampshire Historical Society's Collections, vol. 6.

Niles' Register, vols. 24 and 55 to the end.
 Proceedings 11th Annual Conference National Tax Association.

New York Times, any run before 1916.
 Oberlin Evangelist, vols. 10, 12, 13, 23 and 25 to the end.

Ferrero, Greatness and Decline of Rome, vol. 1 only.

Bowers, C. G., Irish Orators.

Findlater, Crossriggs.

Ford, The Honorable Peter Stirling.

Gabriellian, Armenia, a Martyr Nation.

Kropotkin, Conquest of Bread.

Lockwood, New Harmony Movement.

Nicholson, Little Brown Jug at Kildare.

Peloubet, Select Notes, 1924 ed.

White, The Silent Places.

Colonial Society, Box 343, Richmond, Va. [Cash]

Beyer's Album of Virginia.
 Boye's Map of Virginia.
 Captives of Abb's Valley.
 Confederate Authors of Civil War.
 Duval's Compilation of Laws of Florida.
 Fithian's Journal.
 Henning's Statutes and Index.
 Howison's and other Histories of Va.
 Howison's Criminal Trials, pamphlet.
 Little's History of Richmond, Va., pamphlet.
 Maury, Huguenot Family.
 New English Dictionary, set or runs.
 Page, R. C. M., Geneal. of Page Family.
 Peyton's History of Augusta Co., Va.
 Virginia Constitutional Conventions, all items.
 World Almanac, 1913, 1919.

BOOKS WANTED—Continued**Columbia University Library, New York**

Cox & Jones, Popular Romances of the Middle Ages, Holt, 1886.

Lee, Porter R., Social Work with Families, Studies in Social Work, no. 1, N. Y. School of Philanthropy, 1915.

Columbus Bk. Exch., 16 E. Chestnut St., Columbus, Ohio

Crockett, S. R., Land of the Raiders.

Kirkpatrick, Use of Money.

Post, Ethics of Democracy.

Cornell Co-op. Society., Ithaca, N. Y.

Sheppard, Photo-chemistry, Longmans.

Hardin, Liquefaction of Gases, Macmillan.

Davenport, Outlines of Economic Theory, Macmillan.

Fairbanks, The First Philosophers of Greece, Scribner.

Atkinson, Mushrooms.

The Corner B'kstore, Ithaca, N. Y.

The Parsonage Between Two Manors, Elizabeth Gebhart.

L. M. Cornwall, 227 Pa. Ave., N.W., Wash., D. C.

Fithian's Journal.

Wister, Lady with the Rubies.

Rawle, On Constitution.

Truman, Southern Calif.

Goolrick, Life Gen. Hugh Mercer.

Welch, Con. Surgeon's Letters to His Wife.

Maxwell, Stalking Big Game with Camera.

Hanbury, Sport & Hound North Coast of Canada.

Retson, Poetical Picture of America, 1809.

Wilson's Speeches, ed. Harper, pub. Holt.

Wister, Lady Valworth's Diamonds.

Macy, The Whales We Caught.

Pearry, Nearest the Pole.

Howe, Hist. Col. of Va.

Cossitt Library, Memphis, Tenn.

Loftie, W. J. Westminster Abbey.

Dartmouth College Library, Hanover, N. H.

Stephen Burroughs, Memoirs of.

Berkeley, Three Dialogues Between Hylas and Philonous.

Horace, Odes and Epodes, trans. Lytton.

Hume, Treatise of Human Nature.

Dauber & Pine, 83 Fourth Ave., New York

Blavatsky, Isis Unveiled; Secret Doctrine.

Krauskopf, Jews in Spain, Bible Ethics.

Vanderpool, Color Problems.

Rood, On Color.

5000 Facts, Putnam.

Wilson, Hudson Bay Company.

Sanborn, Old Time Wallpaper.

English and American Dealers please quote on the following subjects: Fine and Applied Arts; Anthropology; Primitive Religions; Folklore; Philosophy; Theosophy; Occult Sciences. Good eds. of the Classics. Prompt cash for all items ordered.

Dayton Co., Minneapolis, Minn.

Antiquity Unveiled, Oriental Pub. Co., by J. M. Morris.

Dennen's Bk. Shop, 37 E. Grand River Ave., Detroit, Mich.

Gailey, Plays of Our Forefathers, Duffield.

Mulock, King Arthur, Harper.

The Doukhobors by James Elkington, 1903, pub. Ferris & Leach, 2 copies.

DeWitt's Bookstore, 620 14th St., Oakland, Calif.

Californiana, anything.

Mysteries of the Upanistads.

Kingdom of Nature.

Bernal de la Castille, Lockhart or Maudsley.

Holden, Amber, A Story of Amer Beads.

London, The Road.

Human Cobweb.

Schuyler, Psychology, American Bk. Co.

Abbott's Life and Literature of Ancient Hebrews.

Bohme, Materia Magnum.

DeWitt's B'kstore—Continued

Waite, Paracelsus, 2 vols.

Practical Medicine, pub. Lea Bros., 1910.

Any of Shakespeare's Plays in Pitman or Graham Shorthand.

Steele, Rowena, Dell Dart; Victims of Fate; Leonie St. James and Blue-Eyed Mary.

DeWolfe & Fiske Co., 2 Park St., Boston

Magic, Black and White, Davies.

Sicily in Sunshine and Shadow, Elliott.

Complete set of Spiritual Telegraph.

Complete set of Banner of Light.

Life of Frederick Douglass, D. F. & Co. ed.

Gladding Genealogy.

Dixie Bus. B'kshop, 140 Greenwich St., New York

Business, a Profession, Brandeis.

Economic Crises, Jones.

Silver Situation in U. S., Taussig.

Inv. in Currency and Finance, Jevons.

Corpn. Finance, Greene.

Art of Worldly Wisdom, Gracian, 4.

Histy. of People of Netherlands, Bok.

Story of Holland, J. E. Thorold Rogers.

Doubleday, Page Bk. Shop, 38 Wall St., N. Y.

Sedgwick, Dull Miss Archinard.

James F. Drake, 14 W. 40th St., New York

A. E., Homeward Songs by the Way, Mosher, Maine, 1895.

Arnim, Fraulein Schmeidt, 1907.

Blackwood, Education of Uncle Paul, N. Y., 1910.

Boccaccio, Life of Dante, Riverside Press ed.

Bright Days on Plantation, 1st ed.

Bromfield, Green Bay Tree, 1st imp.

Brooks, Ordeal of Mark Twain, 1st ed.

Byrne, Changeling; Marco Polo; 1st imps.

Cabell, Chivalry, 1st ed., 1st issue.

Carman, Man of the Marne, 1918.

Cather, April Twilights, 1903; O Pioneers! 1913.

Clemens, Unexpected Acquaintance, 1904.

Any Stephen Crane 1st eds.

John Davidson, Fineman, 1916.

Any Emily Dickenson 1st eds.

Any J. T. Foote 1st eds.

Frederic, Damnation of Thoran Ware, 1896.

Galsworthy-Hudson, Green Mansions, N. Y., 1916.

Birth of Golf, ed. A. V. Taylor, 1912.

Hough, Story of the Cow-Boy, 1906.

Huneker, Painted Veils, 1st ed.; Unicorns, 1917.

Kent, Wilderness, 1st imp.

King, Colonel's Daughter, 1st ed.

Lewisohn, Up Stream, 1923.

Lowell, Sword Blades, 1914.

Mencken, American Credo, 1920; Damn! 1918.

Meredith, Tale of Chloe, 1st Am. ed., Harper.

Morley, Apology for Boccaccio, 1923; Eighth Sin, 1912;

Mince Pie, 1919; Songs for a Little House, 1917;

Translations from Chinese, 1923; Travels in Philadelphia, 1920.

Papyrus Magazine, complete file.

Autograph Signature of William Henry Harrison.

Shenton, Gray Beginning, 1st imp.

Tabb, Lyrics, 1897.

Tarkington, Beauty and Jacobin, 1912; Monsieur

Beaucaire, 1900.

Any Arthur Train 1st eds.

Wheeler, Book on Fifth Calvary, 1st ed.

E. P. Dutton & Co., 681 Fifth Ave., New York

Lathrop, Study in Hawthorne.

Kelly, Little Aliens.

Bennett, Old Wives' Tales, 1st ed.

Buchan, Thirty-Nine Steps.

Cumulative Book Index, U. S. Catalogue for 1922

and 1923, cloth.

Curtin, The Pharoah and the Priest.

Church Catalogue.

Camera World Magazine, no. 14, and Steichen Special No.

Carman, Bliss, Christmas Eve at S. Kevin's, New

York, 1901; The Vengeance of Noel Brassard; A

Painter's Holiday, New York, 1911.

Collier's Weekly, Mar. 14, Apr. 11, 18, May 2, 1908.

Current Literature, Feb., 1902.

Chimney Tops of Old Hadden.

Crane, S., A Souvenir and a Medley, 1896.

Carroll, Ariel ed. of Through the Looking Glass.

BOOKS WANTED—Continued

E. P. Dutton & Co.—Continued

- Cather, W., Youth and the Bright Medusa, large paper; The Troll Garden, 1st ed.
 Chalfant, Schooled by the World, 1889.
 Cabell, From the Hidden Way, 1st ed.; The High Place, large paper, unnumbered copy; Jurgen, 8th ed.; Beyond Life, 3rd Kalki ed., 1920; Majors and Their Marriages, Roxbury ed., 1 of 20 copies; The Soul of Melicent, 1st ed.; The Cream of the Jest, Kalki ed., 1920; The Eagle's Shadow, 1st ed., 2nd issue, 1904.
 Collier's Weekly, April 19, 1919.
 Century Magazine, May, 1892.
 Chappel, J. M., Theodore Roosevelt, Chicago, 1912.
 Cooper, J. F., Precaution; The Water-Witch; Ned Meyers, 1st eds.; The Spy, 1821; The Polit, 1823; Lionel Lincoln, 1825; The Last of the Mohicans, 1826; The Prairie, 1827; The Red Rover, 1828; Notions of the Americans, 1828; The Wept of Wish-Ton-Witch, 1830.
 Cook, G. W., Tyranny of Theodore Roosevelt, Washington, D. C., 1909.
 Cramm, Gothic Quest.
 Farrand, Legislation of Congress for the Government of Territories of the United States.
 Glenconner, Sayings of the Children.
 Lodge, Life of George Washington, 1st ed.
 Milne, In a Shantung Garden; Mr. Week; Mr. and Mrs. Sen; The Feast of Lantern, Sunny Side.
 Olivet, Hermeneutic Interpretation, etc.
 Sturlusson, Heinskringla, trans. William Morris.
 Sheppard, The Sun Worshipper.
 Thayer, Character and Public Services of Abraham Lincoln.
 Traherne, Centuries of Meditations, ed. Dobbell.
 Tagore, Personality.
 Wilde, O., Works, Aldine Press, 15 vol. ed., vol. 5 only.
 Woodhouse, Damsel in Distress.
Eau Claire Bk. & Sta. Co., Eau Claire, Wis.
 Historical Treatise on Trial by Jury, Wager of Law, and other co-ordinate forensic institutions formerly in use in Scandinavia and Iceland, by Thorleifer Gudmundsson, Repp., pub. by Thomas Clark in Edinburgh, 1832; trans. into German, 1835.
Edward Eberstadt, 25 W. 42nd St., New York
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 Introduction to the Study of Philosophy, Harris.
Paul Elder & Co., 239 Post St., San Francisco
 Lazarus, Andreyev, trans. Yarmolinsky.
 To the Stars; Dilemma, Andreyev.
 Madonna of the Tubs, E. S. Ward.
 Evolution of the Universe, Farady.
 Our Western Border, McKnight.
 Phantom of Opera, Leroux, 2 copies.
 A Woman's Impressions of the Philippines.
 Murray's Guide to India.
 Painted Shadow, Le Gallienne.
J. H. Empson, 1228 3rd Ave., Longmont, Colorado
 Back numbers of the National Geographic Magazine from 1899 to 1905, inclusive. State what you have and price.
J. H. Farnham, 50 Union Sq., New York
 Red Badge of Courage, by Stephen Crane, 1st ed.
Harry C. Feldstone, 1218 6th St., N.W., Wash., D.C.
 Beveridge, Life of Marshall, 4 vols.
 Howe, Taxation and Taxes in the U. S.
 Burks, Pleading and Practice, 2nd ed.
 Catalogue of Treaties, 1814-1918, G. P. O.
 Campbell, Lives of the Chancellors; Lives of the Chief Justices.

The Fifth Avenue Co., 507 Fifth Ave., New York
 Phillip Hone's Diary, any ed.
 Beer's Atlas of N. Y., for 1867 and 1868.
 Eager's History of Orange County.
 Colored Lithographs of Clipper Ships, Yachts, Hudson River and New York City Views.
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Gustav Fock, Postschleissfach, 100, Leipzig, Germany
 (P) Archives of Ophthalmology and Otology, vols. 1 to 4, 8.
 (P) Dominion Med. Monthly and Med. Jour., vols. 5, 56 up to date.
 (P) Journ. of Pharmacol., vol. 1 to 7, compl. or single.
 (A) Journal of Geology, vol. 1 to 20.
 (A) Physical Review, vol. 1 to 16.
 (A) Proceedings of the National Academy of Sciences, vols. 3 to 5.

Alfred Fowler, 17 Bd. of Trade, Kansas City, Mo.
 Blake's Songs of Innocence, illus. ed.

Fowler Bros., 747 S. Broadway, Los Angeles
 Painted Veils, Hunecker.
 Journeys in the Land Where Jesus Lived, G. B. F. Hallock.

W. & G. Foyle, Ltd., 121, Charing Cross Rd., London, W.C.2, England

Butler & Brown, Flora of U. S., Canada and British Possessions, 1896-98.
 Jacobs, Art of Colour, L. G.

Philip H. Furman, 363 W. 51st St., New York
 Beadle & Munro, Dime Novels and Other Works.

Gammel's Book Store, Austin, Texas
 Watson, Thomas Jefferson.
 U. S. Reports, single vol., 246 to end.
 Bob Taylor's Speeches and Writings.
 Jennings, Texas Rangers.
 Anything on Texas.

Ernest R. Gee, 442 Madison Ave., New York
 Experiences of an Irish R. M.
 Polo at Home and Abroad.

J. L. Gifford, 141 Halsey St., Newark, N. J.
 Britannica Encyclopedia, 11th ed., thin paper, handy vol., or Cambridge ed. in any binding.

J. K. Gill Co., Portland, Ore.
 Bakst, Costume Book.
 How To Be An Orator, by William Vincent Byars.
 Elizabeth in Rugen, pub. by Macmillan.
 The Sin Eater, by Fiona McLeod.
 Surgeon's Log, by J. J. Abraham, pub. by E. P. Dutton.
 C. P. A. Accounting, by George Hillis Newlove, pub. by Association Pr.
 Dawn of an Awakening Mind, by King.
 Son of Mary Bethel, by E. Barker.
 Pathology of the Eye, by Sir John Parsons, pub. by Oxford Univ. Press.
 Service Afloat, by Raphael Semmes, pub. by Kenedy & Sons.
 Two Years in the S. S. Alabama, by Lieut. Albert Sinclair, Lothrop, Lee Shepard.
 Dri and I, by Bachelor, 2 copies.
 Little Girl in old San Francisco, Amanda M. Douglas, Dodd, Mead Co., 2 copies.

Gimbel Bros., Bk. Dept., Philadelphia
 A Lonely Stronghold, Mrs. Bailie Reynolds.
Ginsburg's Bk. Shop, 1821 Pitkin Ave., B'klyn, N.Y.
 Appleton's Cyclopedia of Amer. Biography.
 Ball, Popular Guide to the Heavens.
 Cabell, 1sts.
 Dick, The Face in the Cirandole.

Alfred F. Goldsmith, 42 Lexington Ave., New York
 Peacock, Thomas Love, Nightmare Abbey, any books by or about Thomas Love Peacock.
 Whitman, Walt, Leaves of Grass, Wash., 1871, any books by or about Walt Whitman.

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Burroughs, John, Walt Whitman as Poet and Person.

Grant's Bk. Shop, 127 Genesee St., Utica, N. Y.
Set, Children's Book of Knowledge.
Emily Dickinson's Letters, originally pub. by Roberts, later pub. Little, Brown & Co.
Where Is Master? pub. by Doran, 2 copies.

Alexander Greene, 816 Cass St., Chicago
Pausanias' Description of Greece.

Grimwood's, 24 N. Tejon St., Colorado Springs, Col.
Graves, Forest Mensuration.
Dictionary of Architecture and Building, Russel and Others.

P. Guthrie's Bk. Shop, 516 Wm. Penn Pl., Pittsburgh
Cosmos, Humbolt.
When the Red Gods Call, Grimshaw.

Hampel's Bk. Shop, 211 Wells St., Milwaukee, Wis.
Lives of the Queens of England, Agnes Strickland, pub. Harper.

Hampshire Bookshop, Northampton, Mass.
Letters of Robert and Elizabeth Browning, vol. 1 only, 2nd hand, Harper.
Arnold, Report on Elementary Schools.
Austen, Pride and Prejudice, illus. by Hugh Thomson, preface by Geo. Saintsbury, cloth.

The Harrison Co., 42 E. Hunter St., Atlanta, Ga.
Jones' Dead Towns of Ga.
McCall's History of Ga., reprint ed.
White's Statistics of Ga.

Harvard Coöperative Society, Harvard Sq., Cambridge, Mass.

N. W. Senior, Political Economy, 6th ed., 1872.
Fred'k J. Wieser, Natural Value.
Gustav Cohn, Science of Finance, trans. Veblen.
W. A. Shaw, History of Currency, 3rd ed., 1252-1894.
F. A. Walker, Discussions in Economics and Statistics, 2 vols.
L. Cassa, An Introd. to the Study of Political Economy.
Grimm, Fairy Tales, Early American ed.

Hazen's B'kstore, 238 Main St., Middletown, Conn.
Deserter, Frederick, Lothrop.
Agincourt, James Dutton.
School Drama, McConaughy, Teachers College.

A. & W. Head, 21 Broadway, New Haven, Conn.
Gubbins, Progress of Japan.
Sterne, odd vols., Tristrama Shandy, 1st ed.
Towneley, Plays, Early Eng. Text Soc., or Surtees Soc.

W. Heffer & Sons, 4 Petty Curry, Cambridge, Eng.
Rockhill, W. Woodville, Any works by him.
Beal, S., Fa-Hian, Buddhist Pilgrims.
Hopkins, Religions of India; India, Old and New.
Jackson, Persia, Past and Present.
Goodyear, Grammar of the Lotus.
Arber, Transcript Stationers Register, 5 vols.
Housman, Shropshire Lad, 1st ed., 1896.
De La Mare, Songs of Childhood, "Ramal."
Butler, Way of All Flesh, 1st ed., 1903.
English Historical Review, vols. 1-11, or set.
Doves and Kelmscott Press Books.
Hermetic Museum, 2 vols., 1893.
Great Expectations, 3 vols., 1st ed., orig. cl.

Walter M. Hill, 22 E. Washington St., Chicago
Brimmer, Martin, Egypt, 3 Lectures.
Bradley, Adventures of Mr. Verdant Green.
Life of David Lubin, Agresti.
Belcaro, by Vernon Lee.
Bulwer, 1st eds., original bindings: The Disowned; Asmodeus at Large; Godolphin; Maltravers; Night and Morning; Alice; A Strange Story; England and the English; The Student; The New Timon, Dramatic Works.
Erhenfest, Birth Injuries of the Child.

Himebaugh & Browne, 471 Fifth Ave., New York
West From a Car Window, Richard Harding Davis, Harper.
Voyages South Polar Seas, James Clark Ross, Murray, 1847.

Hochschild, Kohn & Co., Howard St., Baltimore
Sand Buns, Lewis.
Brantley on Personal Property.
Biographical History of Philosophy, 2 vols. in 1, Lewes, Dutton.
Little Bay Horse.

The Holliday B'kshop, 10 W. 47th St., New York
Clarke, Effects of the Factory System.
Violet Le-Duc, Habitations of Man in All Ages, Osgood.

Tsountas & Manett, Mycenaean Age, Houghton Mifflin.
Noyes, Sea in English Poetry.
Stephen Crane, Whilomville Stories, any ed.
Scollard, Boys' Book of Rhyme.
Binns, C. F., Story of the Potter, Wessels.
Mrs. Evan Nepean, My Two Kings.
Saliers, Accountants' Handbook.
Gamble, E. B., The Sexes in Science and History, Putnam.

Holmes Bk. Co., 742 S. Main St., Los Angeles, Cal.
National Geographic Magazines, any nos. prior to 1907; single or in quantity.
Burcke, J. D., Mystic Masonry.
Merriman, Henry Seton, In Kedar's Tents.
Bell, Horace, Reminiscences of a Ranger.
Los Angeles Directories prior to 1880.
Tom Paine, Life and Works, complete in 10 vols.

John Howell, 328 Post St., San Francisco, Cal.
Mollie Maguires, A. Pinkerton.
The Red Room, Stone & Kimball, 1896.
Keetel's Elementary French Grammar.
Key to Keetel's Elementary French Grammar.
Snarly Yow, and Other Titles, Capt. Marryatt.
Secret Memoirs of the Courts of Europe, 20 vols., cloth.
Books by Sir Francis Bacon, early eds.
First eds. of Roosevelt.

George P. Humphrey, Rochester, N. Y.
Roughing It in the Canadian Bush, Susanna Moodie, N. Y., 1852.
Pausch's Journal, ed. Stone.
History of Niagara Falls, Spencer.
O'Reilly's History of Rochester, N. Y.

Paul Hunter, 401½ Church St., Nashville, Tenn.
Herrott's Madame Recamier & Her Friends, 2 vols.
Sanderson's American Biography or Signers, 9 vols., 1st ed.
Brown & Peter's American Biography or Signers, 5 vols., 2nd ed.
Stow, Survey of the City of London, describe fully; English dealers please quote.
Asbury's Journals, 3 vols.
Clarke's Commentary, 6 vols., 1830 to 1860 ed.
Matthew Henry Commentary, 6 vols., old ed.
Larned, Literature of American History, last ed.
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Robey's Art of Love.
Private Journal of Aaron Burr.
Beveridge, John Marshall, 4 vols.
Musterburg, On the Witness Stand; On Cross-Examination.
Hill's Decisive Battles of the Law.
Minon de L'Enclos, in English.
My Uncle Benjamin.
Naive's Topical Bible.
McKinney & Cook, Mistress Joy.
Gilmore's The Rear Guard of the Revolution, 5.

Hunter & Co., Inc., 105 E. Broad St., Richmond, Va.
2nd vol., Mysteries of Paris.
Belcher, John Essentials in Architecture, 1907, Scribner, Imp.
Blake, H. P., & Reviere-Hopkins, A. E., Little Book About Old Furniture, Stokes, N. Y., 1911, 2 vols.

BOOKS WANTED—Continued

Hunter & Co.—Continued

- Bode, Wilhelm, & Herrick, Mary E., Italian Renaissance Furniture, Hellburn, 1921.
 Clifford, Chandler Robbins, Period Furnishings, an Encyclopedia of Historic Furniture, Decorations and Furnishings, Clifford & Lawton, 1911.
 Clifford, Chandler Robbins, Rugs of the Orient, Clifford & Lawton, 1911.
 Cox, Geo. James, Pottery for Artists, Craftsmen and Teachers, Macmillan, 1914.
 Gotch, J. A., Early Renaissance Architecture in England, Scribner, imp., 1901.
 Gotch, J. A., Growth of English House, Scribner, Imp., 1909.
 Hamlin, A. D. F., History of Architecture, latest ed., N. Y., Longmans, 1909; History of Ornament, 1916, Century.
 Hawley, Walter A., Oriental Rugs, Antique and Modern, N. Y., Lane, 1913.
 Hunter, Geo., L., Tapestries, Lane, N. Y., 1912.
 Litchfield, Frederick, Pottery and Porcelain, N. Y., Mocquoid, P., History of English Furniture, N. Y., Putnam, 1904-08, 4 vols.
 Mau, August, Pompeii, New ed., Macmillan, 1902.
 Meyer, Franz Sales, Handbook of Ornament, Helsing, 1904.
 Northead, Mary H., Colonial Homes and Their Furnishings, N. Y., Little, 1912.
 Parsons, F. A., Interior Decoration, Its Principles and Practice, N. Y., Doubleday, 1915.
 Singleton, E., Furniture of Our Forefathers, Garden City, Doubleday, 1901?, 2 vols.
 Speltz, A., Styles of Ornament from Prehistoric Times to the Middle of the 19th Century, 1919, Hellburn.
 Strange, Thomas A., English Furniture, Woodwork, Decoration, etc., Scribner, imp., 1907.
 Wright, House & Garden's Book of Interiors, N. Y. C., C. Nast, 1920.
- H. R. Hunting Co., 29 Worthington St., Springfield, Mass.**
 Doubleday, Stories of Inventors.
 Banning, Half Loaves.
 Hornaday, Our Vanishing Wild Life.
 Bullivant, Everybody's Book of Hobbies.
 Hutchinson, Golden Porch, 2.
 Church, Stories of Charlemagne.
 Gates, Biog. of a Prairie Girl.
 Gosse, Civilization of the Ancient Egyptians.
 Weldon, Debater's Manual.
 Watson, Story of France; Napoleon.
 Maule, Boy's Book of New Inventions.
 Peple, Littlest Rebel.
 Burroughs, Life of John J. Audubon.
 Greenwood, Stories from Famous Ballads.
 Bentley, Woman in Black.
- A. J. Huston, 92 Exchange St., Portland, Me.**
 Cullum, Biographical Reg. of Graduates of West Point.
 Eastman, Index Fairy Tales.
 Gould, Gen. Hiram G. Berry.
 New International Encyclopedia, vol. 18.
 Pierce, Masterpieces of Modern Drama.
 Riecher, Violin Making.
 Willey, Incidents in White Mt. History.
 Buck, Lost Word Found, Mystic Masonry.
 Crucifixion by an Eye Witness.
 Notovitch, Unknown Life of Jesus Christ.
 Huntley, Dream Child; Who Answers Prayer.
 Pike, Morals and Dogma.
- Hyman-McGee Co., 158 W. Washington St., Chicago**
 The Wooing of Jezebel Pettifer, Haldane MacFall.
 Norman Douglas, 1st ed.
 The Art of Happiness, John Cowper Powys.
 Altgeld's Speeches.
 The Crime of Credulity, Herbert S. Casson.
 History of the Great West.
 Heroes of the Plains, Bill Hickok.
 Mariner's Chronicles of Shipwreck and Disaster.
 Any book dealing with the Murrell Gang.
 Autobiography of John Stuart Mill.
 Studies of British Men of Genius, Havelock Ellis.
 Cyclopedia of American Government, H. C. McLaughlin and A. B. Hart.
 Elementary Principles in Statistical Mechanics, J. W. Gibbs.

George Iles, Park Ave. Hotel, New York

- George Iles, Flame, Electricity and the Camera, New York, 1900; Inventors at Work, New York, 1906; Leading American Inventors, New York, 1912.
 William McLennan, Songs of Old France, Montreal, 1890.
 John Reade, Vision of Merlin and Other Poems, Montreal, 1868.
 Volney Streamer, editor, Voices of Doubt and Trust, New York, 1897.
 Archibald Lampman, Poems, Toronto, 1900.
- Internat'l Art & Science Bk. Co., 35 Nassau St., N.Y.**
 Scientific Periodicals in sets or long runs.
- International Bk. Guild, 1063 DeKalb Ave., Brooklyn, N. Y.**

- Jackson, Skiascopy.
 Thorington, Retinoscopy.
 Needles, Skiametry—Static and Dynamic.
 Southall's Principles and Methods of Geometric Optics.
 Cross, Dynamic Skiametry.
 Sheard, Dynamic Skiametry.
 Any items on Refraction, Skiametry, etc.
- Geo. W. Jacobs & Co., 1628 Chestnut St., Phila.**
 The Mushroom Guide, Cole.
 Conrad, Weiser and the Indian Policy of Colonial Penna., Walton.
 A Treasury of Meditation, Knox, Little.

E. W. Johnson, 343 E. 140th St., New York

- Grim Tales Made Gay, Caryl.
 Hist. Standard Oil Co., Tarbell.
 Santa Fe Trail, Inman.
 Simon Willard and His Clocks.
 Sailing Ships of New England.
 Song of Roland, Riverside Series.
 Greek Lines, Van Brunt.
 Life of Aaron Burr, Parton, 1857.
 Beadle's Dime Novels, any.
 Old Nick Carter Series, and others.

Johnson's B'kstore, 391 Main St., Springfield, Mass.

- Petrie, Revolution of Civilization.
 Proudfit, Man from the West.
 Wilson & Carroll, Nervous Heart.
 Willard, Simon Willard and His Clocks.
 Rice, Rocher Fender.
 Morand, Green Shoots.

Jones Bk. Store, 426 W. 6th St., Los Angeles, Cal.

- With Frederick the Great; Condemned as a Nihilist, Henty, Scribner.

Jordan Marsh Co., Boston

- Hillsboro People, Dorothy Canfield.
 The Apple of Eden, E. Temple Thurston.
 Lord Loveland Discovers America, C. N. & A. M. Williamson.

The Edw. P. Judd Co., New Haven, Conn.

- Wheels Within Wheels, Wells.
- Kendrick-Bellamy Co., 16th St. at Stout, Denver**
 Dictionary of Greek and Latin Quotations, Harbottle.

P. J. Kenedy & Sons, 44 Barclay St., New York

- Curtis, Some Roads to Rome in America.
 Christian Politeness, Howard.
 By What Authority, Benson, complete ed.
 Monastic Life, Allies.

Edward J. Kimball, 527 Marquette Ave., Minneapolis

- Gerrish, Anatomy.
 Howe, Muscles of the Eye, 2 vols.
 Jacobson, Operations for Surgery, 2 v.
 Laennec, Tuberculosis, English.
 Sajous, Internal Secretions, 10th ed.

Kleinteich's Bk. Store, 1245 Fulton St., Brooklyn

- Schonenrich, Santo Domingo, the Country with a Future.
Kroch's, 22 N. Michigan Blvd., Chicago
 Beatrice Erwin, Pagan Trinity.
 Hawes, Crete the Forerunner of Greece, Harpers.
 Orr, Famous Affinities of History.
 Smith, Caleb West.
 Gooddell, Chapters in Greek Metric.

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The Beautiful, Vernon Lee.

Lamar & Barton, 5th & Grace Sts., Richmond, Va.
Foster's Quotation, Series 1 and 2; prose only.

LaSalle & Koch Bk. Shop, Toledo, O.
Life of Aaron Burr.

Chas. E. Lauriat Co., 385 Washington St., Boston 3

Ancient Egyptians, Elliot Smith, Harper.
Strabo's Geography.

Benson's Etchings, vols. 1 and 2.

Cinq Mars, L. B. ed.

One Hundred Great Poems, Henry Holt.
Green Carnation.

Brownell's War Lyrics, 1865.

Denton's England 15th Century.

Queer People, Palmer Cox.

Single Hound, Dickinson.

Rugs of the Orient, Clifford.

India Under Ripon, Wilfred Blunt.

Hints on Landscape Gardening, H. M. & Co.

American Small Arms, Farrow.

Century of Guns, Blanch.

The Gunsmith, Steele & Harrison.

Simeon North, First Official Pistol Maker, by North.

Shooting on the Wing, Johnston.

Firearms in Am. History, vol. 2, Sawyer.

Sonnets; Love's Labor Lost; Merry Wives of Windsor; Richard III, Shakespeare; Rolfe ed., leather.

New Dooley Book, 1911, Dunne.

Reign of Antoninus Pius, Bryant, pub. Putnam.

Fisher's Hawks & Owls.

Birds of Essex County.

Sand Dunes and Salt Marshes, Townsend.

Burning Wheel, Huxley.

Amundsen's Discovery of South Pole, 2 vols.

Fulfillment Series, 3 nos.; Luring Ideals; Spiritual

and Material Attraction, Eugene Del Mar.

Tales of the Ocean, J. Sherburne Sleeper, pub.

Locke.

Drinks a la Mode.

History Simon Willard, John Willard.

Record of a Family, Putnam, 1903.

Has the Mind a Body?, Charles Strong, pub. Mac-

millan.

A Wilderness of Monkeys, Niven.

Guide to Eastern Mediterranean, Mac., 1901, 2.

Levinson's, 1014 K St., Sacramento, Cal.

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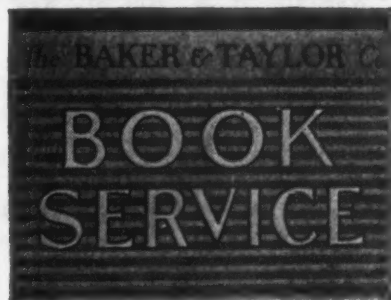
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